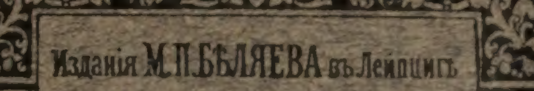


Glinka, Mikhail Ivanovich
[Recuerdos de Castilla]
Souvenir d'une nuit d'été
Nouv. éd., rev. et corr.



СОБРАНІЕ СОЧИНЕНІЙ
М. И. ГЛИНКИ

НОЧЬ ВЪ МАДРИДѢ
ДЛЯ ОРКЕСТРА

COLLECTION DES ŒUVRES DE
M. GLINKA

SOUVENIR D'UNE NUIT D'ÉTÉ À MADRID
POUR GRAND ORCHESTRE

Partition d'orchestre

1901
300в

Edition M. P. BELAÏEFF, Leipzig

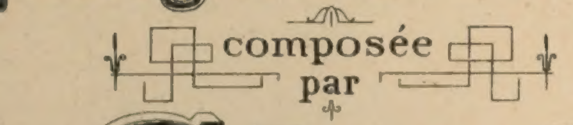


Souvenir d'une Nuit d'été à Madrid.

Fantaisie

sur des thèmes espagnols

pour grand Orchestre



composée par

M. Glinka.

Nouvelle Edition

revue et corrigée

par

N. Rimsky-Korsakow et A. Glazounow.



Partition d'orchestre Pr. M. 3.20
La même, petit in-8º, Pr. „ —.80
Parties d'orchestre Pr. „ 7.—
Parties supplémentaires à „ —.60

Réduction pour Piano à quatre mains par A. Winkler. Pr. M. 2.—

M. P. Belaïeff, Leipzig.
1901

Inst. Lith. de C. G. Röder, Leipzig

Примѣчаніе.

Замѣчаніе бывшее въ прежнемъ изданіи при цифрѣ [4] „On peut doubler la clarinette par une harpe jusqu'au signe ✠" относящееся всего лишь къ восьми тактамъ, редакція рѣшила уничтожить, такъ какъ партіи арфы въ партитурѣ не имѣется.

Н. Римскій-Корсаковъ.
А. Глазуновъ.

Observation.

Les éditions précédentes portaient sous le chiffre [4] l'indication suivante: „On peut doubler la clarinette par une harpe jusqu'au signe ✠". Cette indication ne se rapportant qu'à huit mesures, la rédaction a décidé de la supprimer, d'autant plus que la partie de harpe manque dans la partition.

N. Rimsky-Korsakow.
A. Glazounow.

Anmerkung.

Die Redaktion hat beschlossen, die in der früheren Ausgabe bei der Ziffer [4] sich findende Bemerkung: „On peut doubler la clarinette par une harpe jusqu'au signe ✠" — welche sich zudem nur auf acht Takte bezieht — fortzulassen, da es eine Harfenpartie in der Partitur nicht giebt.

N. Rimsky-Korsakow.
A. Glasunow.

Примѣчаніе.

Въ предлагаемомъ изданіи темпы и метрономическія указанія провѣрены и дополнены согласно съ установившимися традиціями исполненія.

Н. Римскій-Корсаковъ.
А. Глазуновъ.

Observation.

Dans la présente édition, les tempi et les indications métronomiques ont été contrôlés et complétés conformément aux traditions d'exécution bien établies.

N. Rimsky-Korsakow.
A. Glazounow.

Anmerkung.

In der vorliegenden Ausgabe sind die Tempobezeichnungen und metronomischen Angaben entsprechend den feststehend gewordenen Traditionen der Ausführung berichtigt und vervollständigt worden.

N. Rimsky-Korsakow.
A. Glasunow.



Souvenir d'une Nuit d'Eté à Madrid.
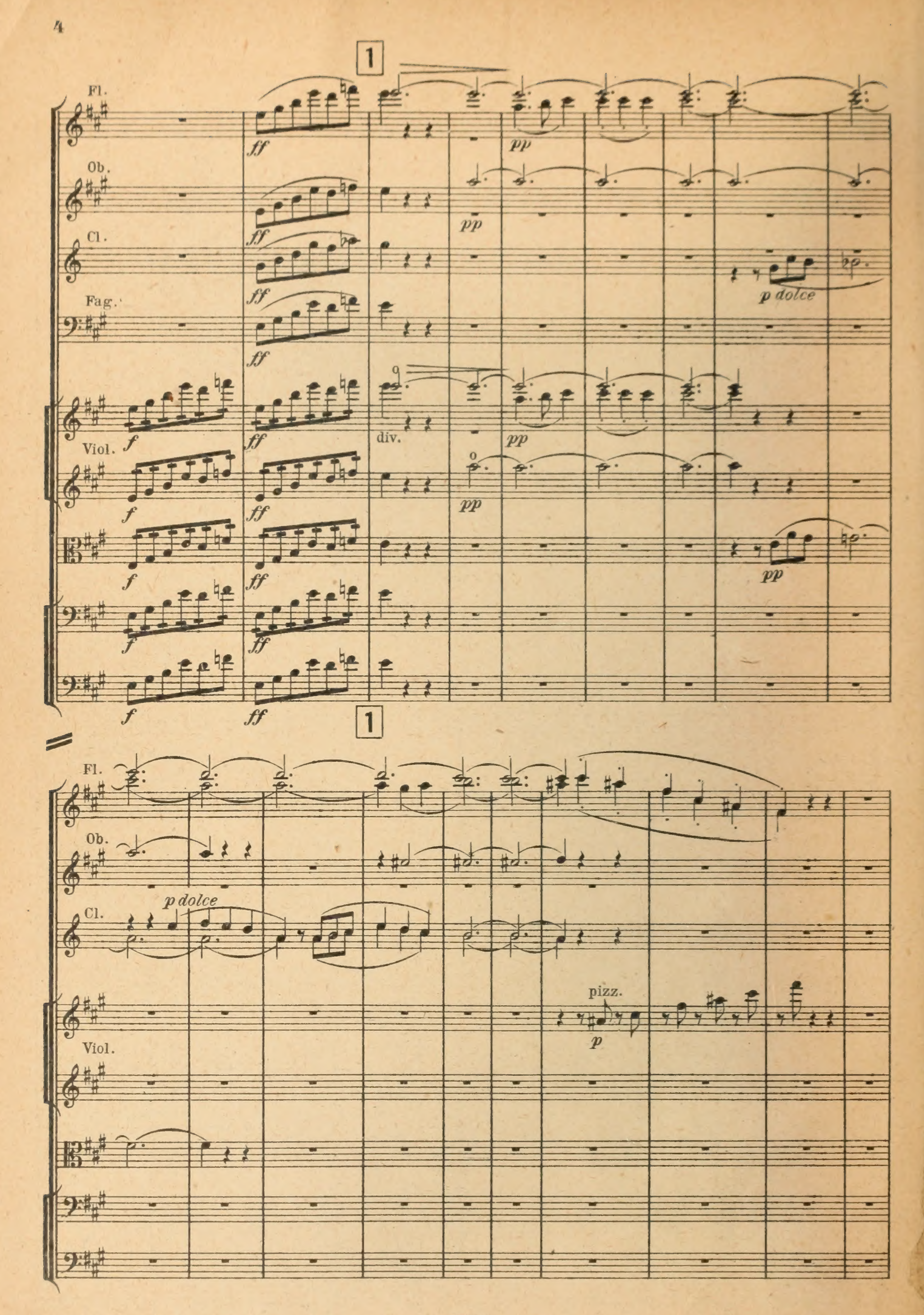
Fantaisie.

M. Glinka.

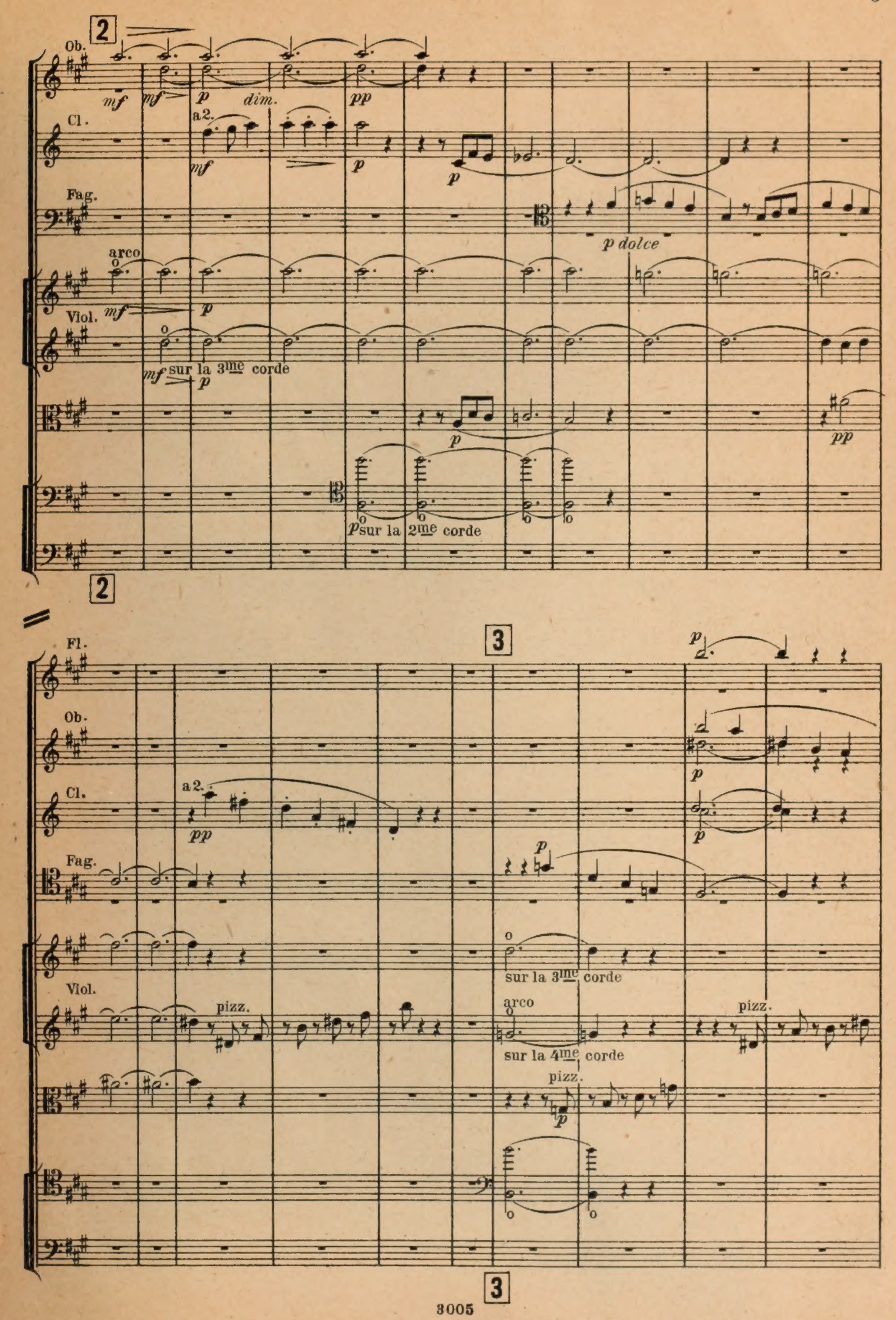
Allegro moderato. M.M. ♩ = 160.

2 Flauti. a 2. *mf*
2 Oboi. a 2. *p* *mf*
2 Clarinetti in A. a 2. *p* *mf*
2 Fagotti. a 2. *mf*
I. II in D.
4 Corni
III. IV in E.
2 Trombe in F.
Trombone basso.
Timpani in A. E.
Triangolo.
Castagnetti.
Tamburo.
Piatti e Cassa.
Violini I. *p*
Violini II. *p*
Viole. *p*
Violoncelli. *p*
Contrabassi.

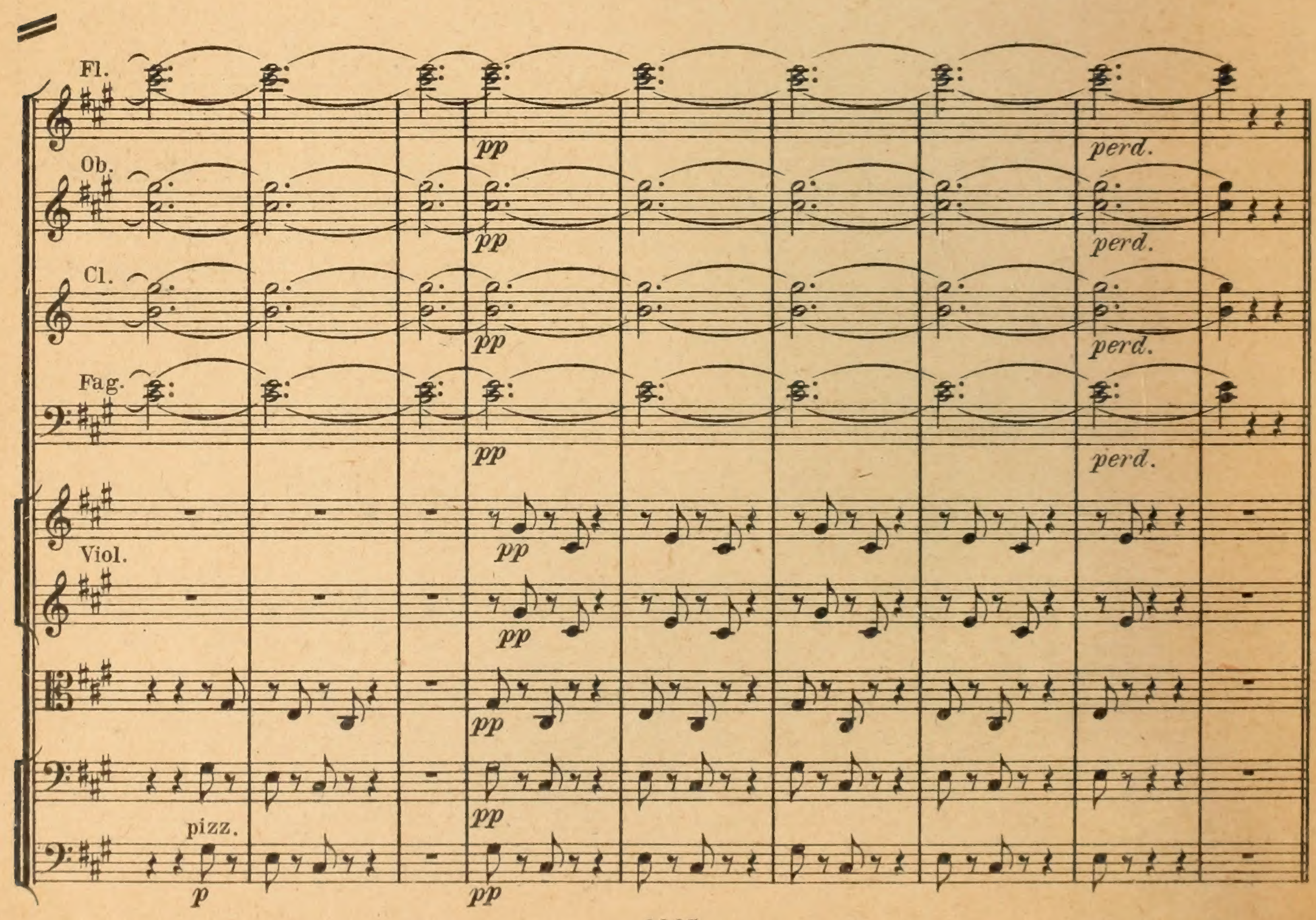
Allegro moderato. M.M. ♩ = 160.



1
Fl.
ff
pp
Ob.
ff
pp
Cl.
ff
p dolce
Fag.
ff
f
ff
div.
pp
Viol.
f
ff
pp
f
ff
pp
f
ff
f
ff
1
Fl.
Ob.
Cl.
p dolce
pizz.
p
Viol.


2
Ob.
mf
mf
p
dim.
pp
Cl.
a2.
mf
p
p
Fag.
p dolce
arco
mf
p
Viol.
mf sur la 3me corde
p
p
pp
p sur la 2me corde
2
Fl.
3
p
Ob.
p
Cl.
a2.
pp
p
Fag.
p
sur la 3me corde
Viol.
pizz.
arco
sur la 4me corde
pizz.
pizz.
p
3

Fl.
mf
p
Ob.
mf
p
Cl.
mf
p
Fag.
mf
p
Cor. III. IV.
p
pizz.
p
Viol.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p





4 Più mosso. 𝅗𝅥. = 63.

Cl. I. *mf*

Fag. *p*

Cor. III. IV. *p*

Tr-bne. *pp*

Viol. pizz. *p* pizz. *p* pizz. *p*

pizz. *p* glissando

pizz. *p* glissando

4 Più mosso. 𝅗𝅥. = 63.

5 La Jota.

Fl. I. *p*

Cl. I. *p*

Cor. I. *pp*

Triang. *pp*

Cast. *p*
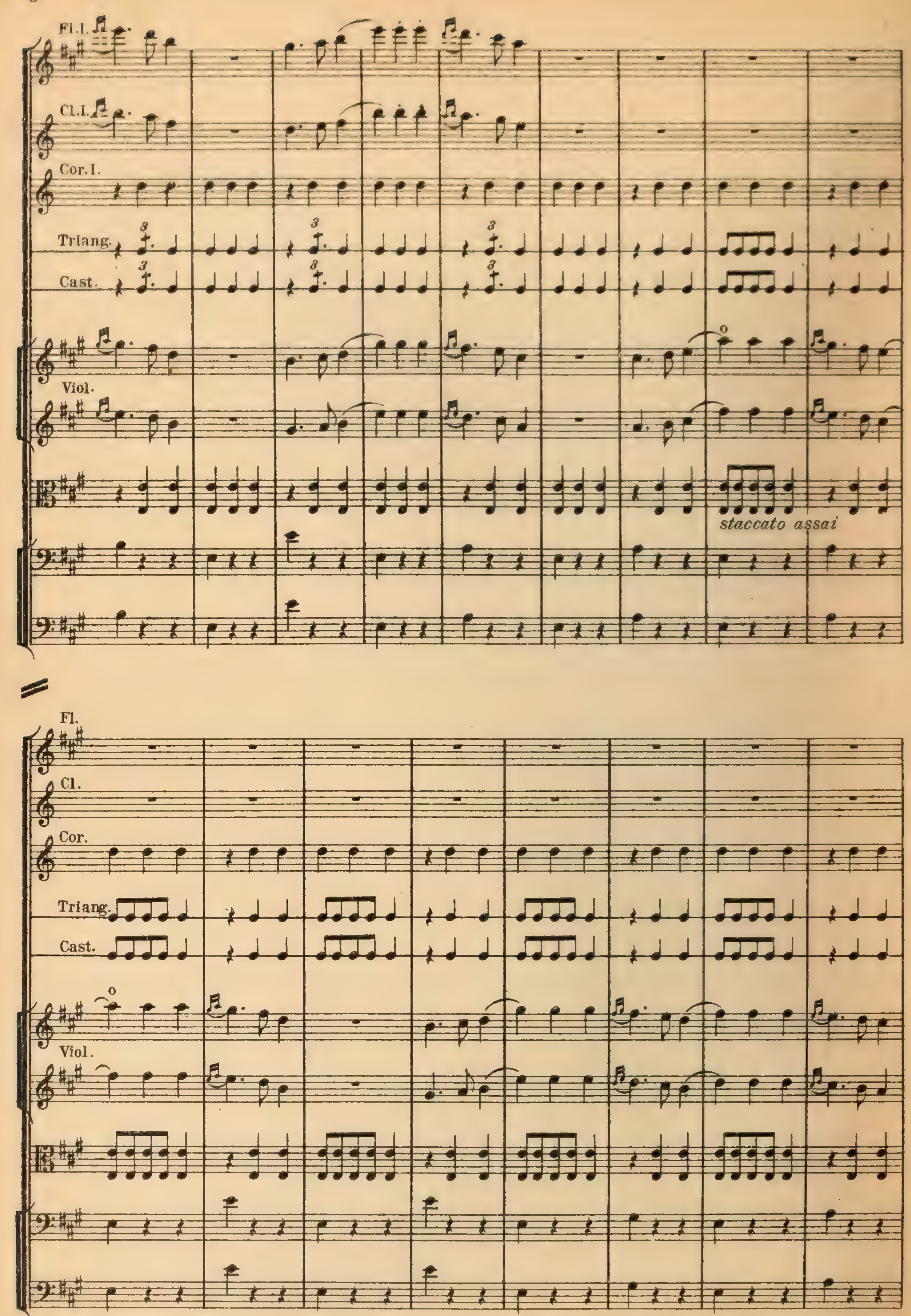
Viol. arco *p leggiero* arco *p leggiero*

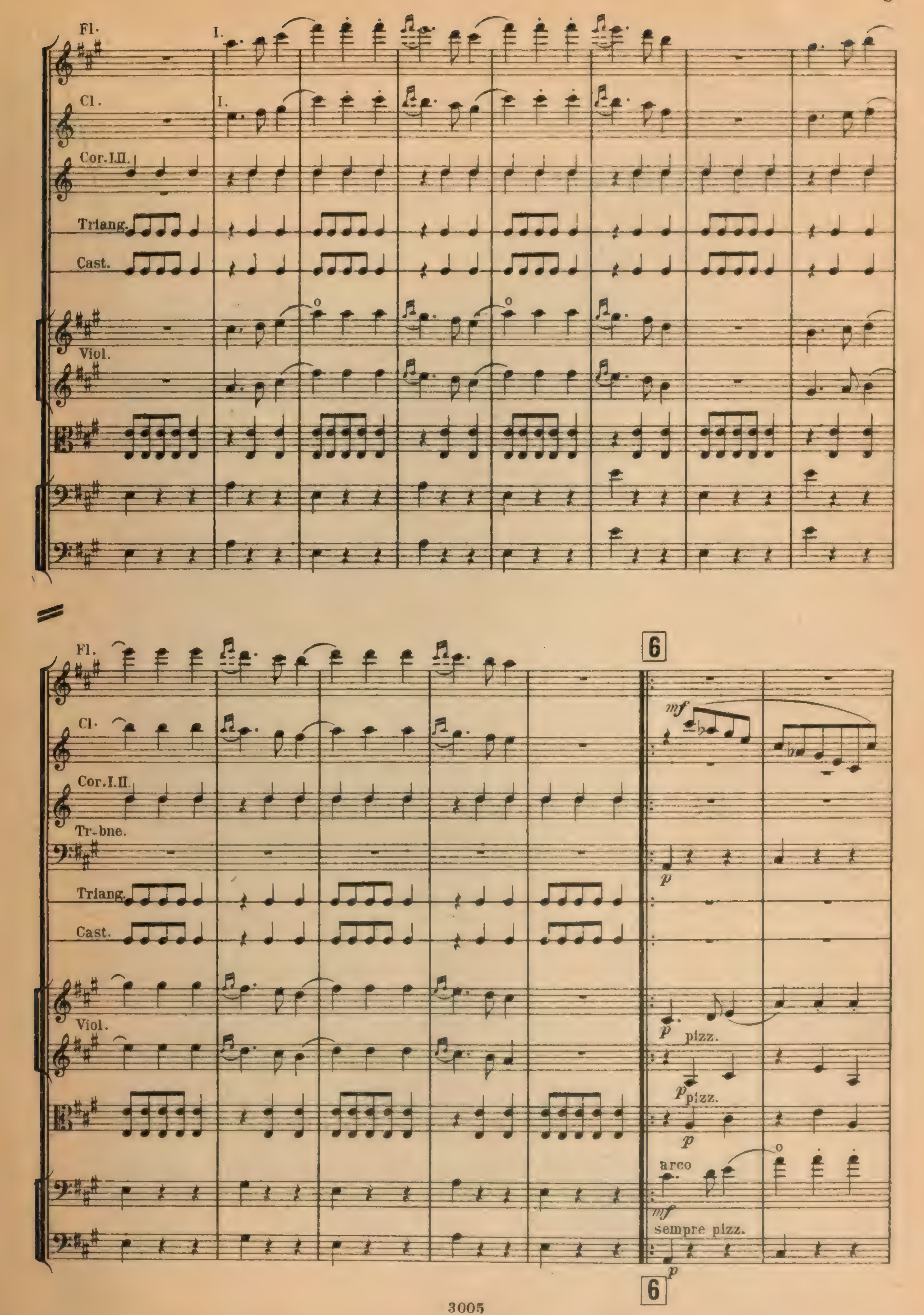
div. arco *p*

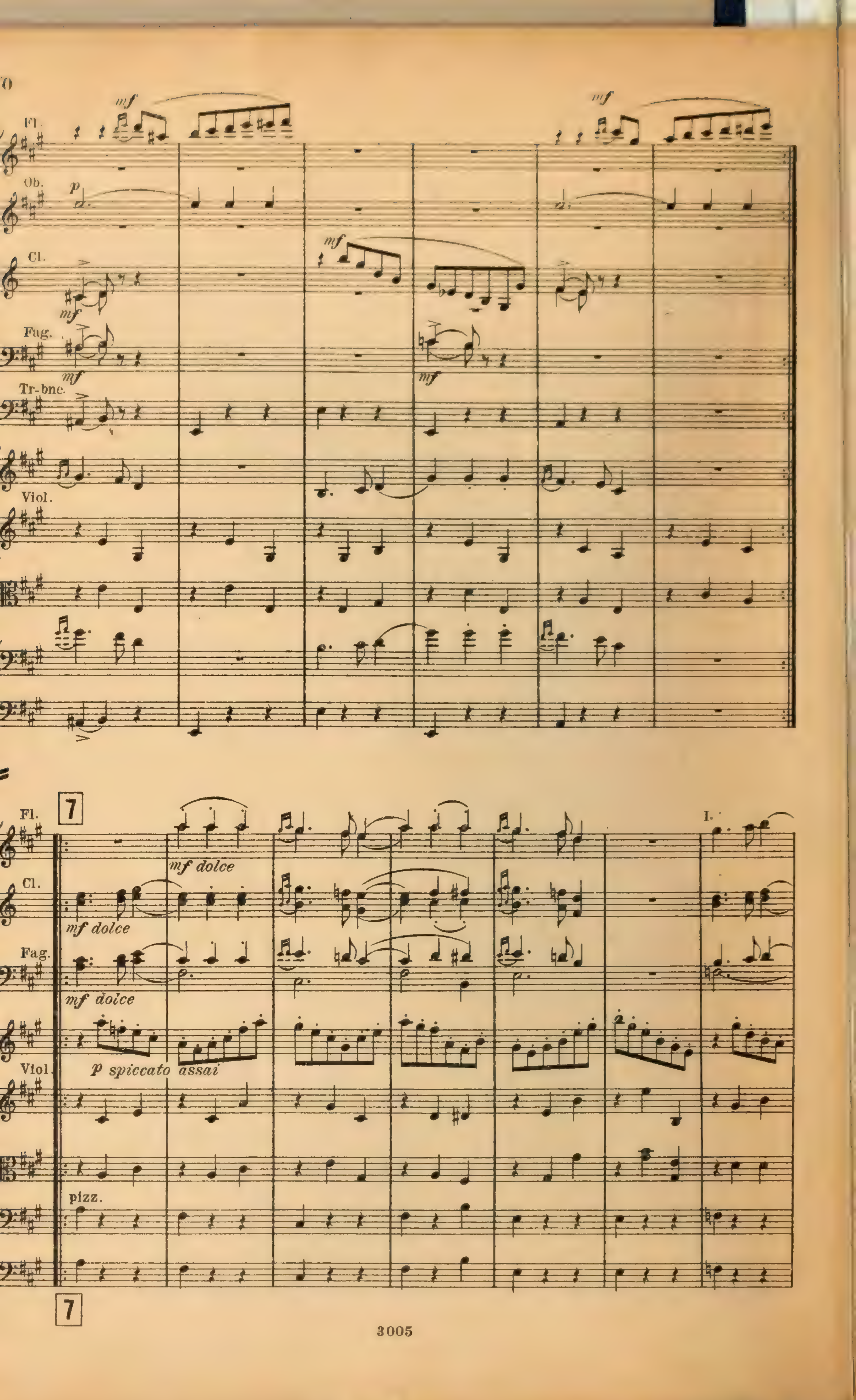
p

p

5


Fl. I.
Cl. I.
Cor. I.
Triang.
Cast.
Viol.
staccato assai
Fl.
Cl.
Cor.
Triang.
Cast.
Viol.

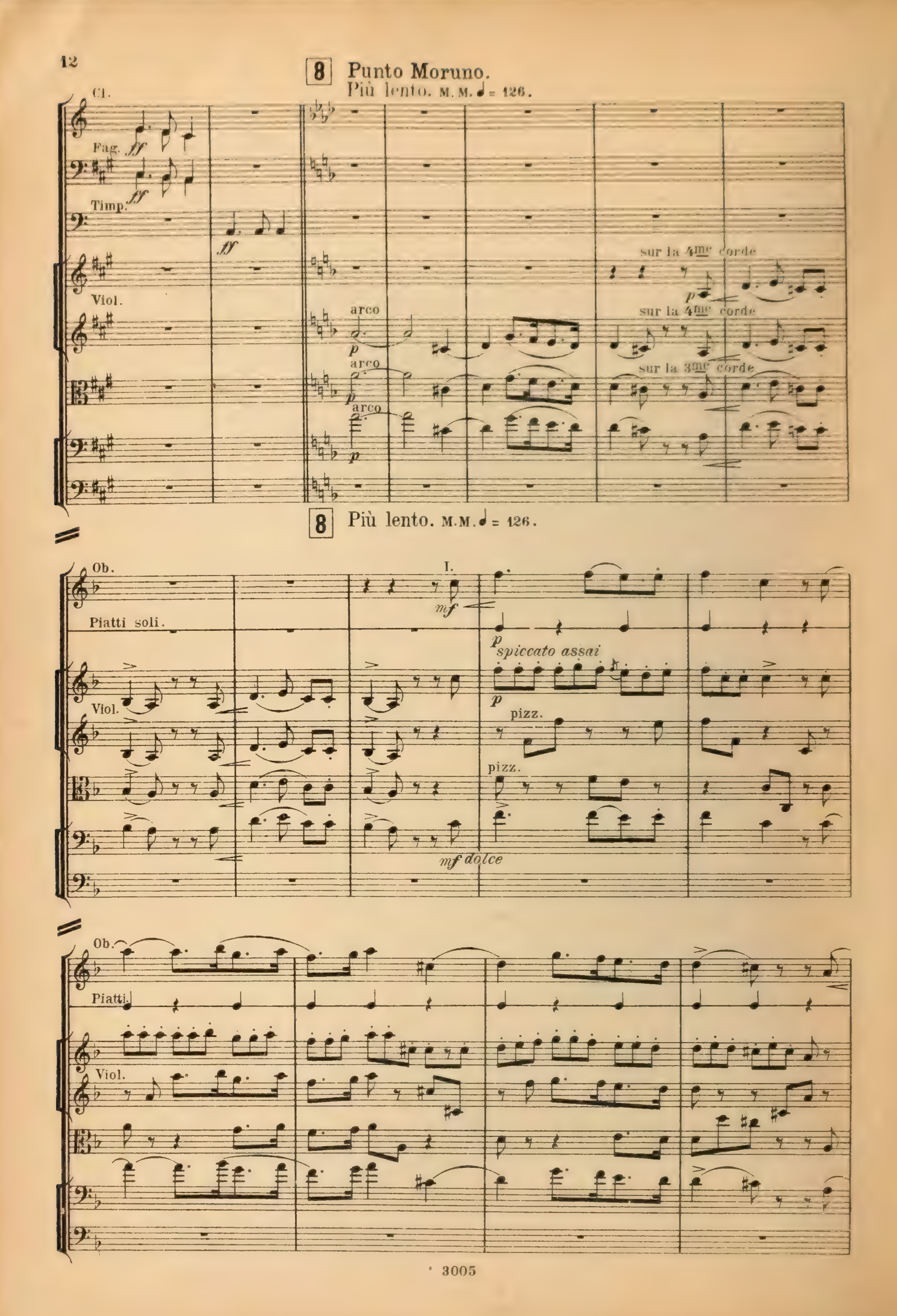

Fl.
I.
Cl.
I.
Cor. I.II.
Triang.
Cast.
Viol.
Fl.
6
Cl.
mf
Cor. I.II.
Tr-bne.
p
Triang.
Cast.
Viol.
p
pizz.
p
pizz.
p
arco
mf
sempre pizz.
p
6

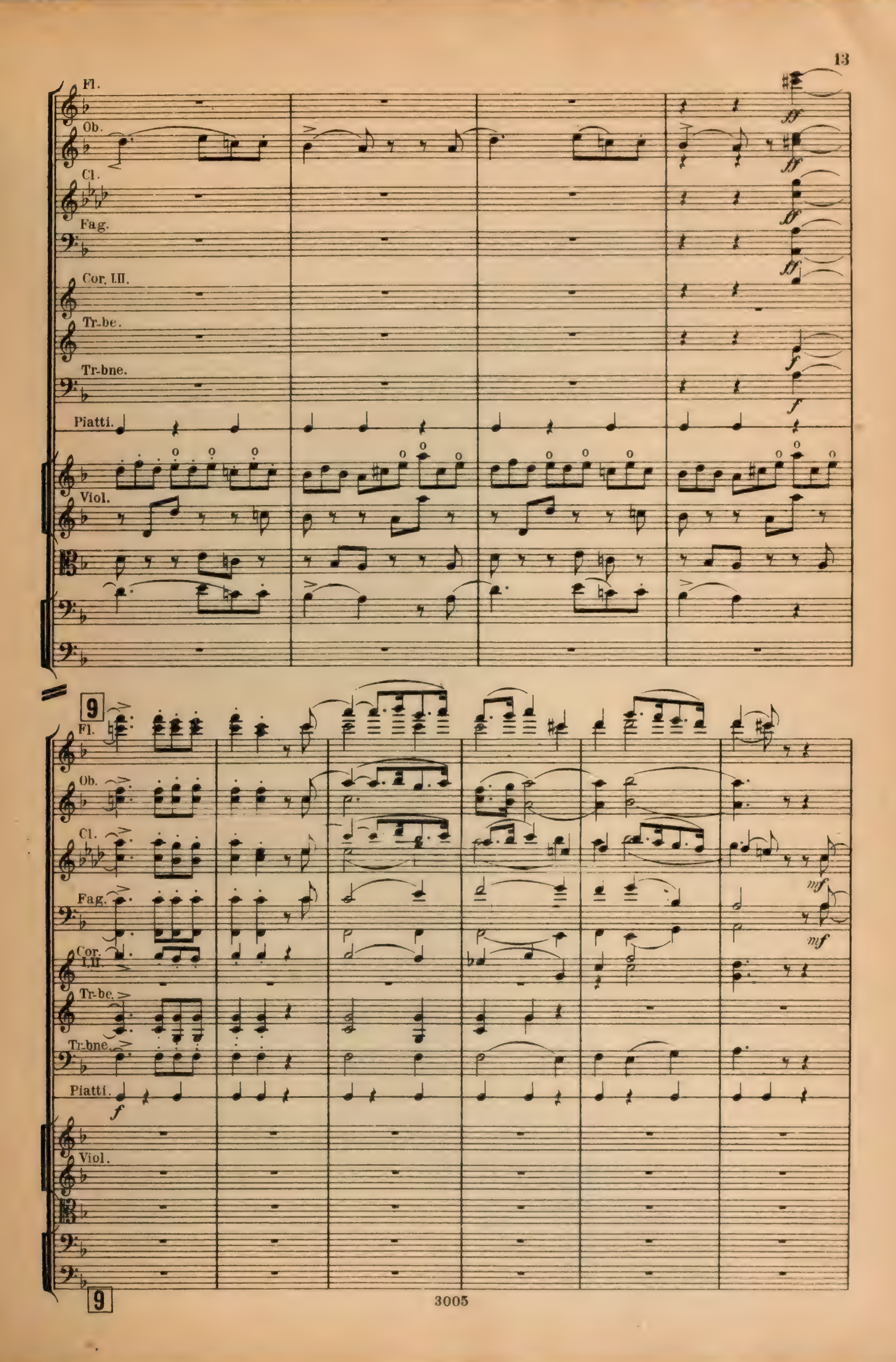

Fl.
mf
Ob.
p
Cl.
mf
Fag.
mf
Tr-bne.
Viol.
7
Fl.
mf dolce
I.
Cl.
mf dolce
Fag.
mf dolce
Viol.
p spiccato assai
pizz.
7

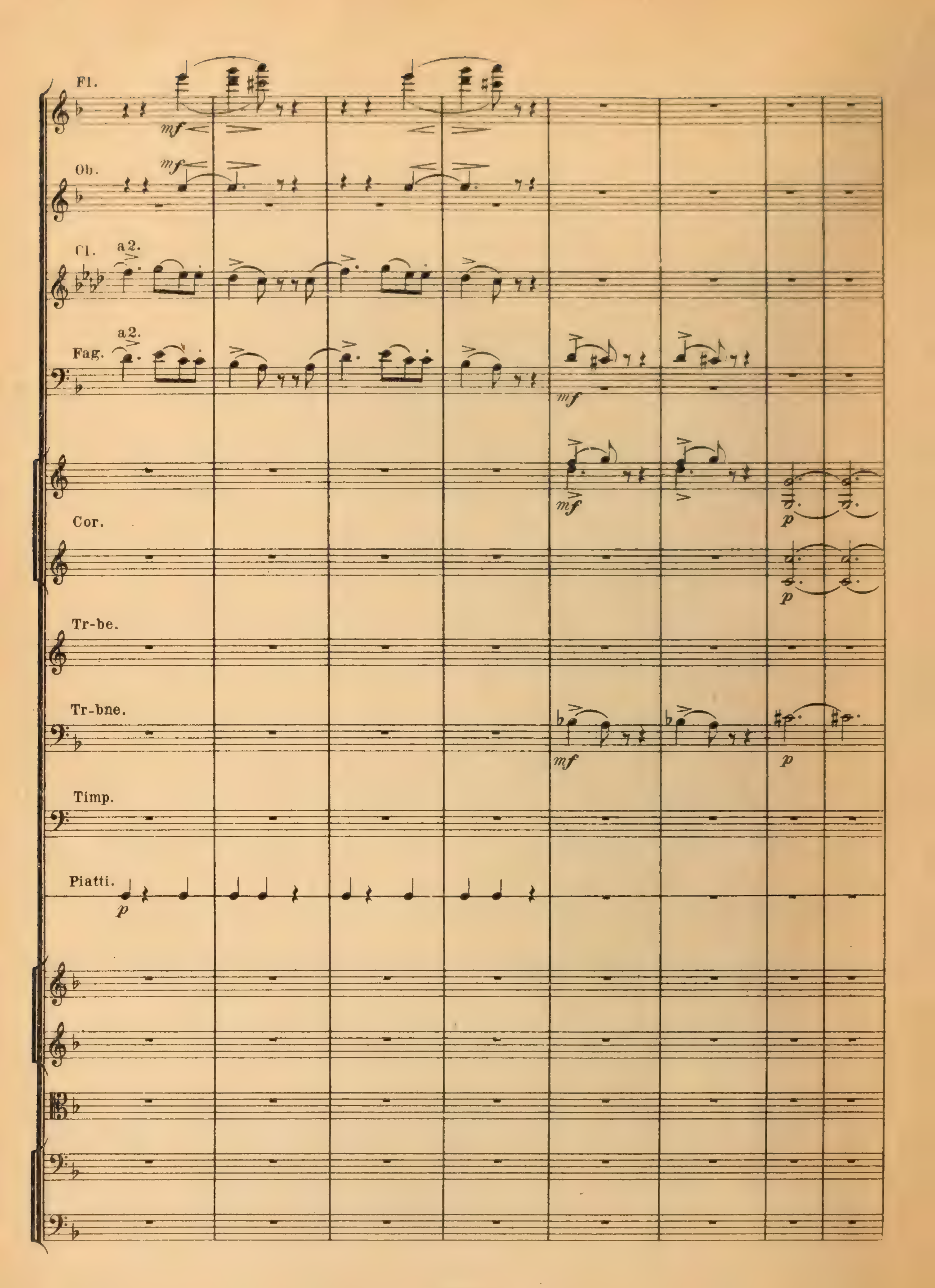


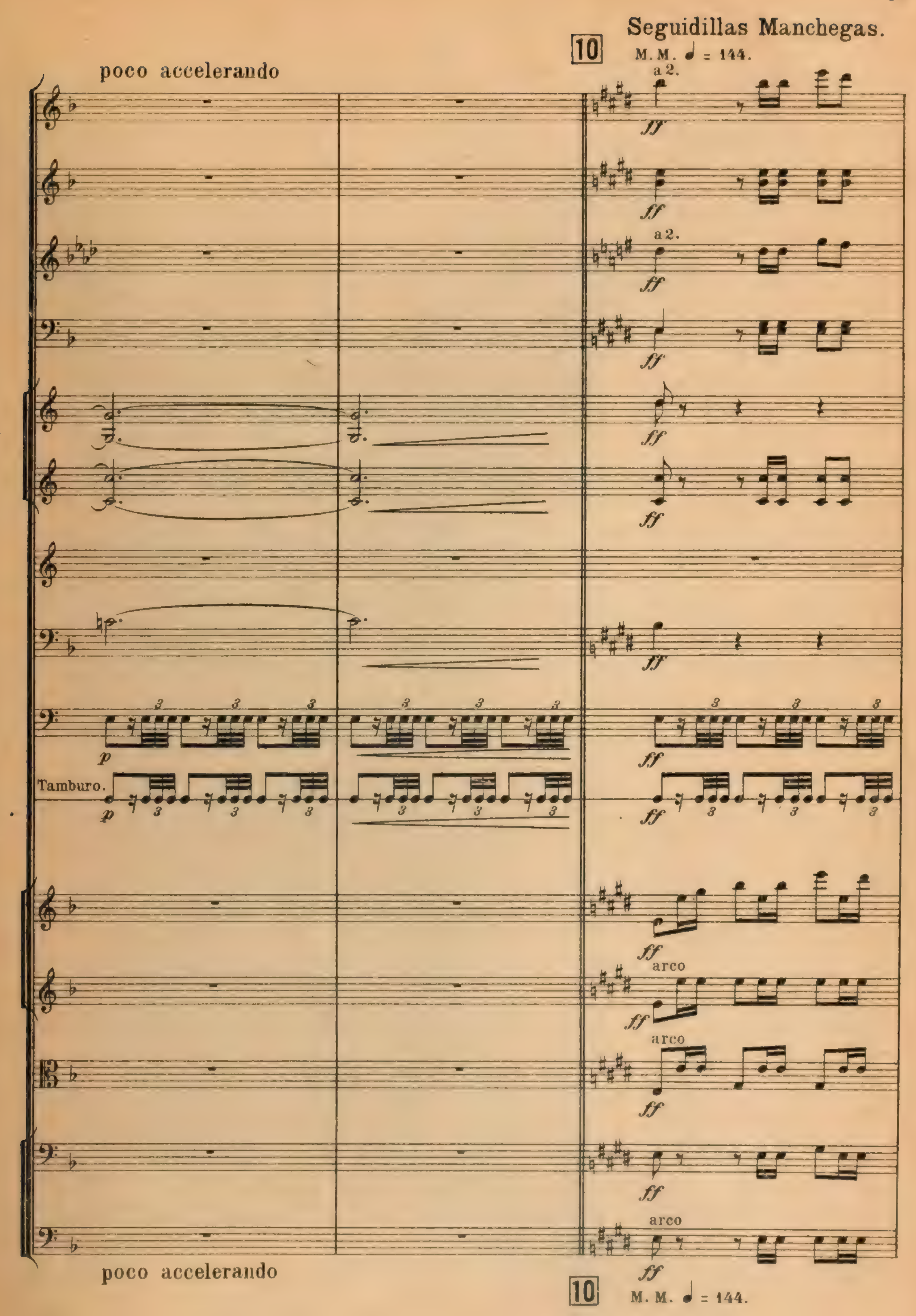
Fl.
1.
2.
Cl.
mf
Fag.
Viol.
arco
mf
arco
mf
1.
2.

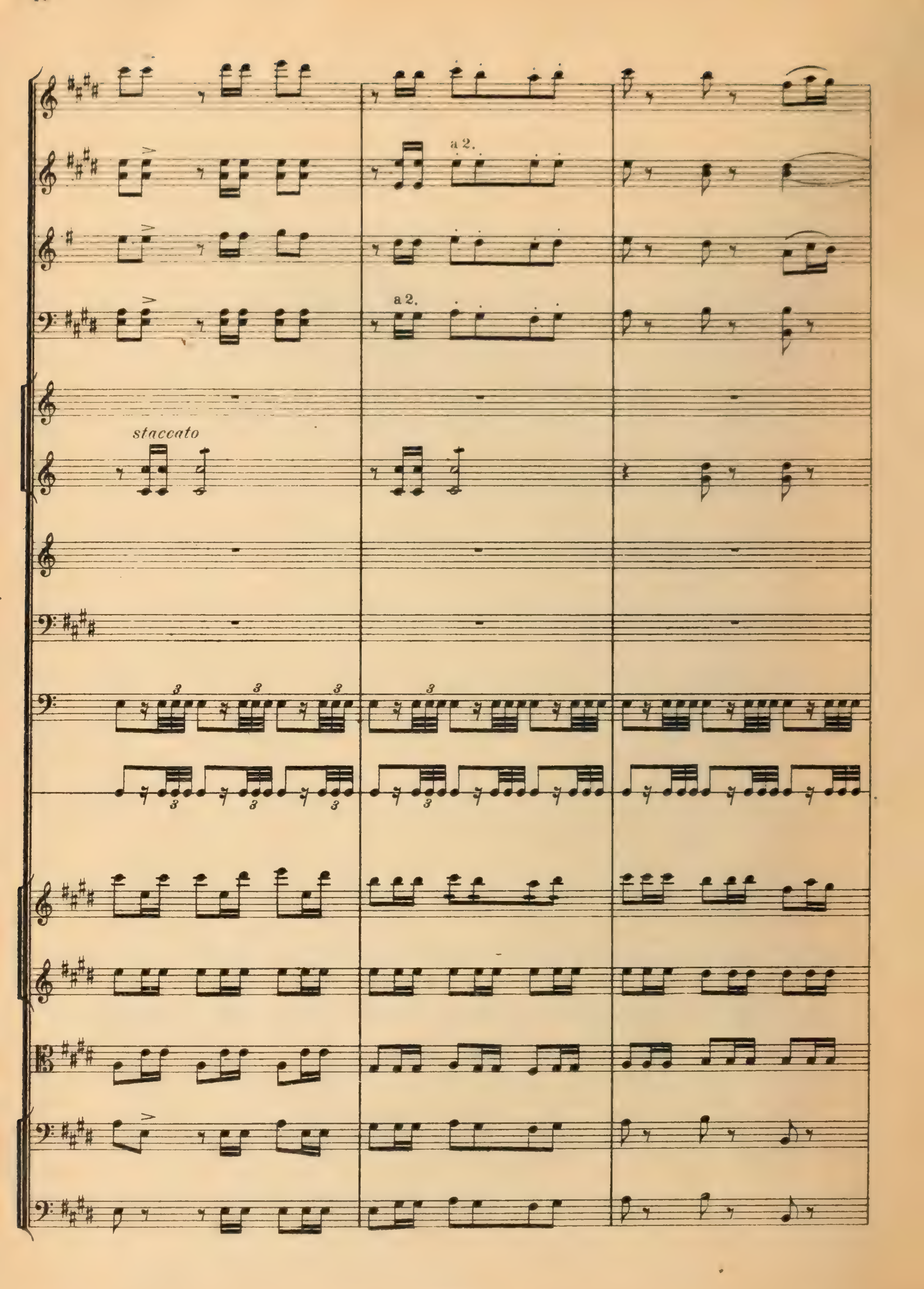
Ob.
p
Cl.
Fag.
mf
p
mf
Cor.
mf
Tr-bne.
p
Viol.
p
p
pizz.
p
pizz.
p

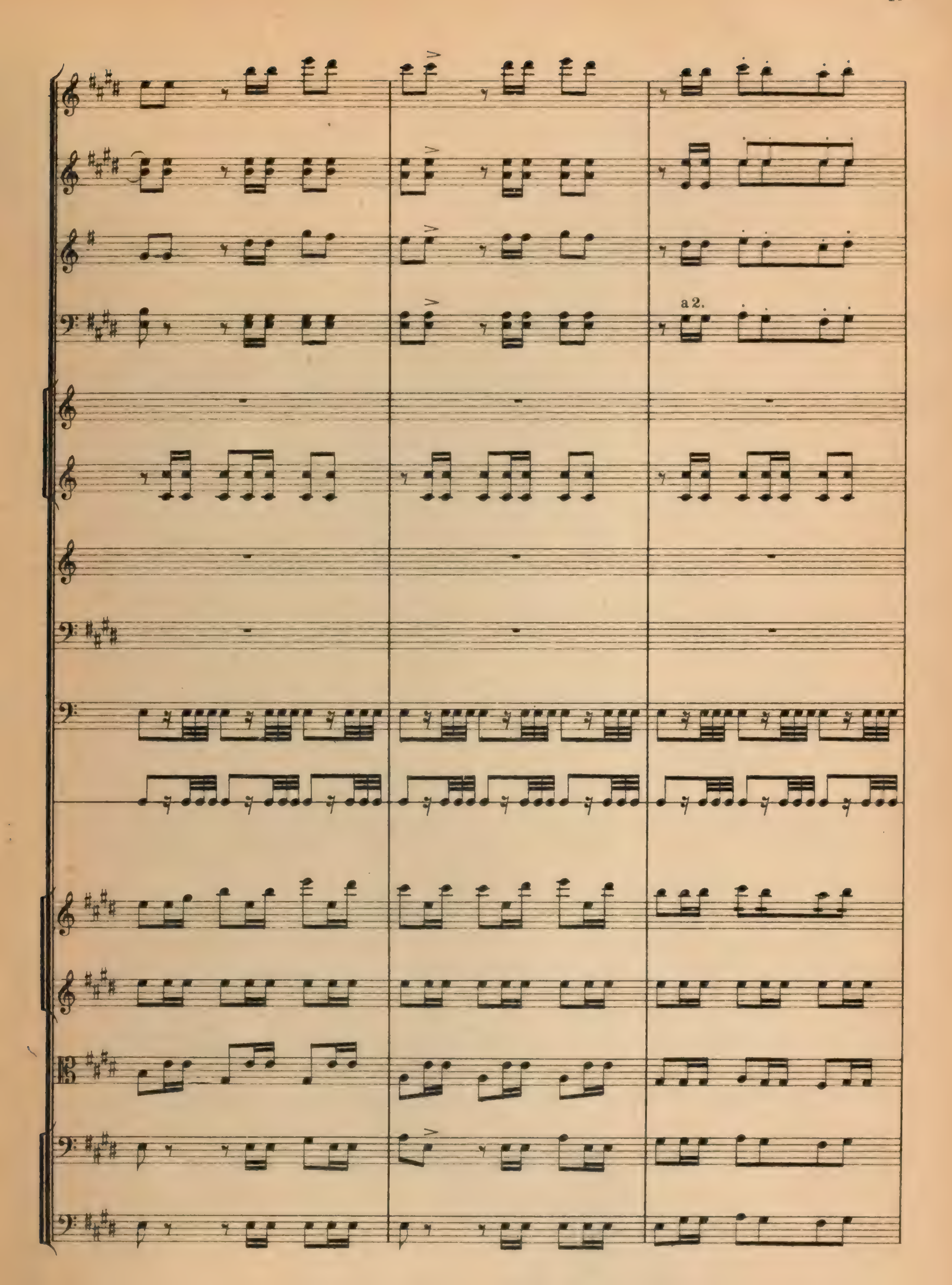

8
Punto Moruno.
Più lento. M. M. 𝅗𝅥 = 126.
Cl.
Fag.
ff
Timp.
ff
sur la 4me corde
p
Viol.
arco
p
sur la 4me corde
arco
sur la 3me corde
arco
8
Più lento. M.M. 𝅗𝅥 = 126.
Ob.
I.
mf
Piatti soli.
p
spiccato assai
p
Viol.
pizz.
pizz.
mf dolce
Ob.
Piatti.
Viol.

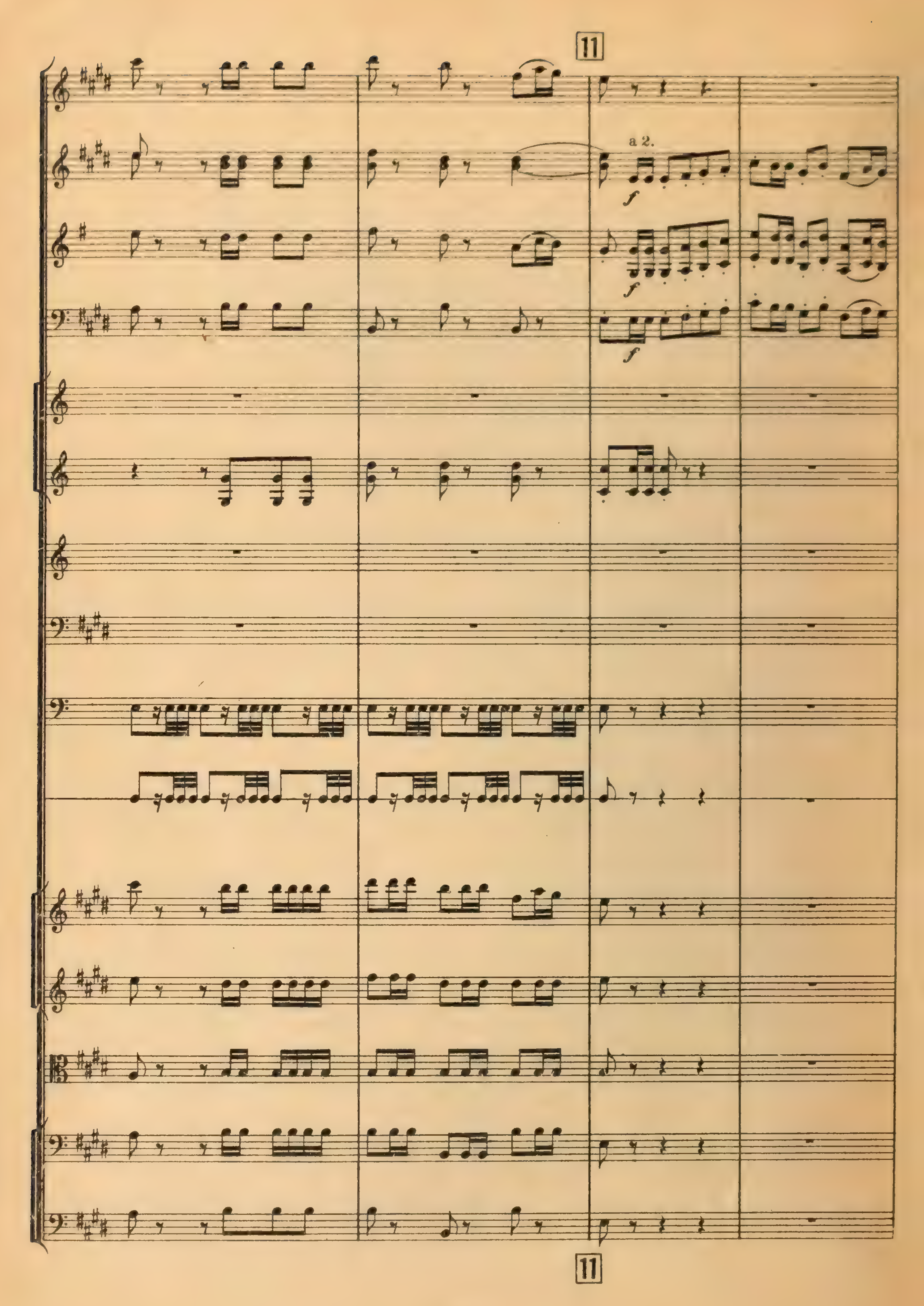

Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Tr-be.
Tr-bne.
Piatti.
Viol.
ff
f
9
mf
9

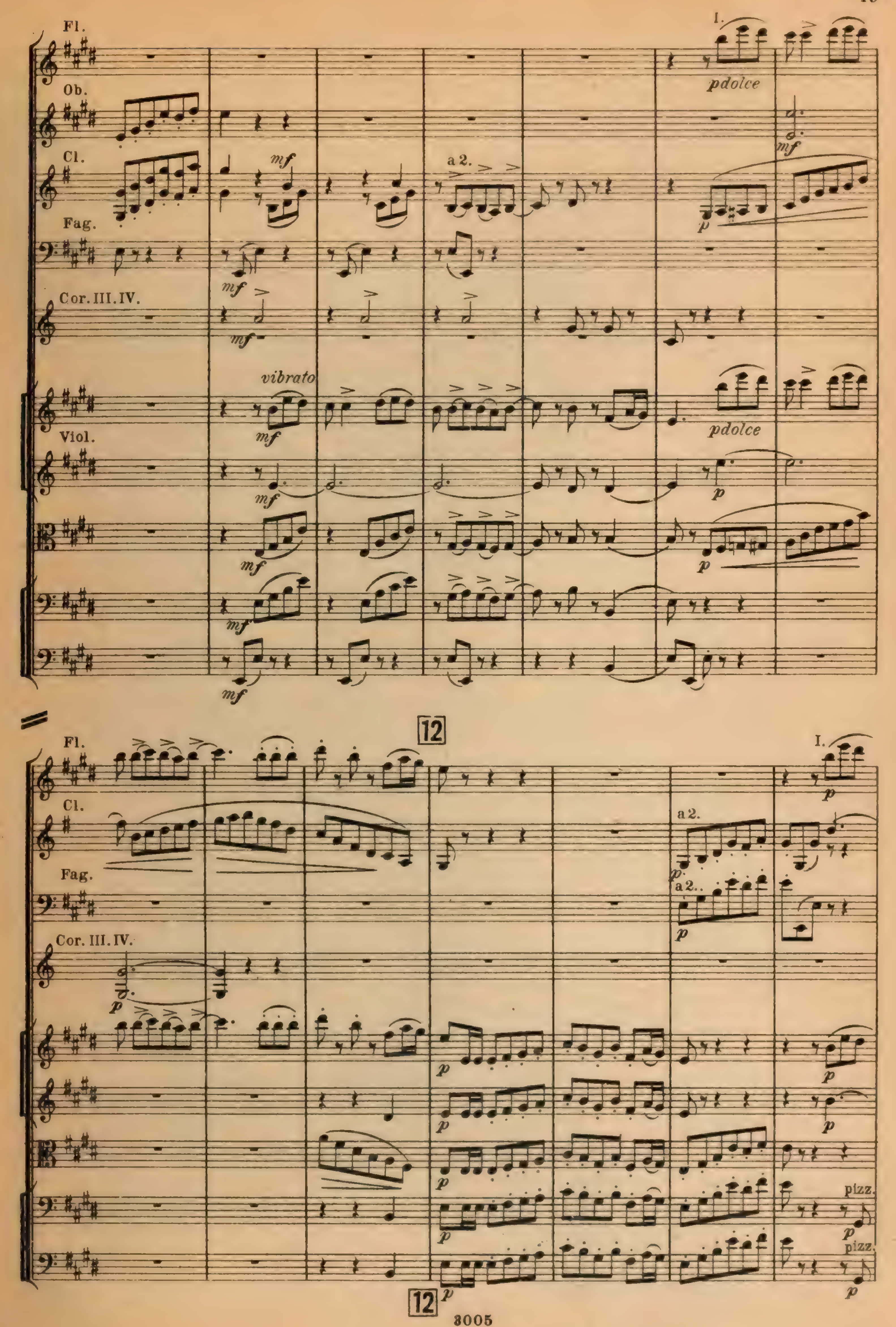

Fl.
mf
Ob.
mf
Cl.
a2.
Fag.
a2.
mf
mf
Cor.
p
p
Tr-be.
Tr-bne.
mf
p
Timp.
Piatti.
p


Seguidillas Manchegas.
10
M. M. 𝅗𝅥 = 144.
poco accelerando
a 2.
ff
a 2.
p
Tamburo.
arco
arco
arco
poco accelerando
10
M. M. 𝅗𝅥 = 144.


a 2.
a 2.
staccato


a 2.


11
a 2.
f
f
f
11


Fl.
I.
p dolce
Ob.
mf
Cl.
mf
a 2.
p
Fag.
mf
Cor. III. IV.
mf
vibrato
mf
p dolce
Viol.
mf
p
mf
p
mf
mf
12
Fl.
I.
p
Cl.
a 2.
p
Fag.
a 2.
p
Cor. III. IV.
p
p
p
p
p
p
p
pizz.
p
pizz.
p
12

Fl.

I.

p

Ob.

Cl.

mf dolce

a2.

Fag.

pizz.

Viol.

pizz.

p

pizz.

p

p

13 Seguidillas Manchegas.

Meno mosso ♩ = 126.

I.

pp dolce

sur la 4me corde

arco

pp

pp

pp

13



Fag.

a 2.

p

Viol.

arco

staccato assai

p

arco

p

Ob.

I.

mf

Fag.

vibrato

mf

Viol.

arco

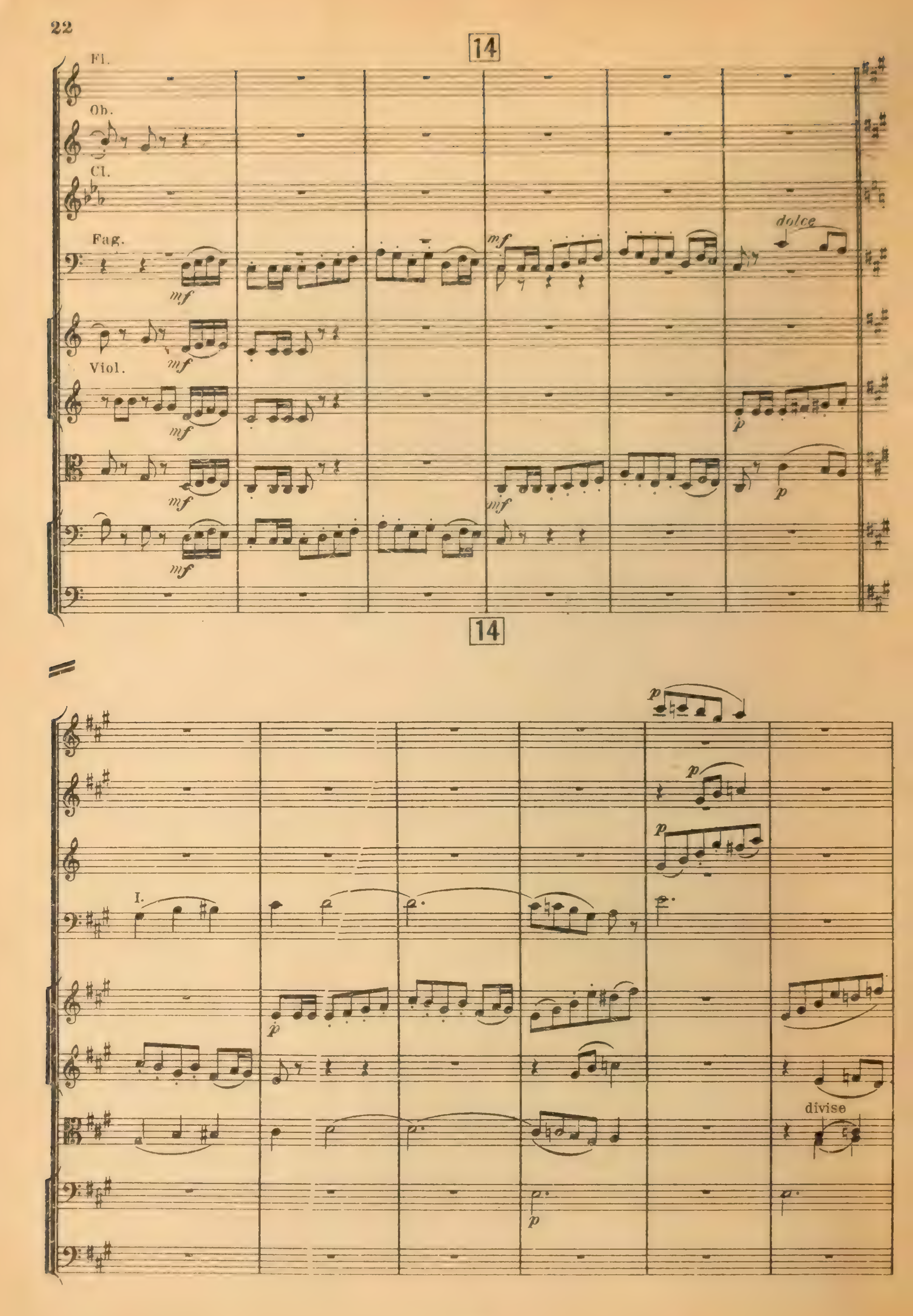
mf
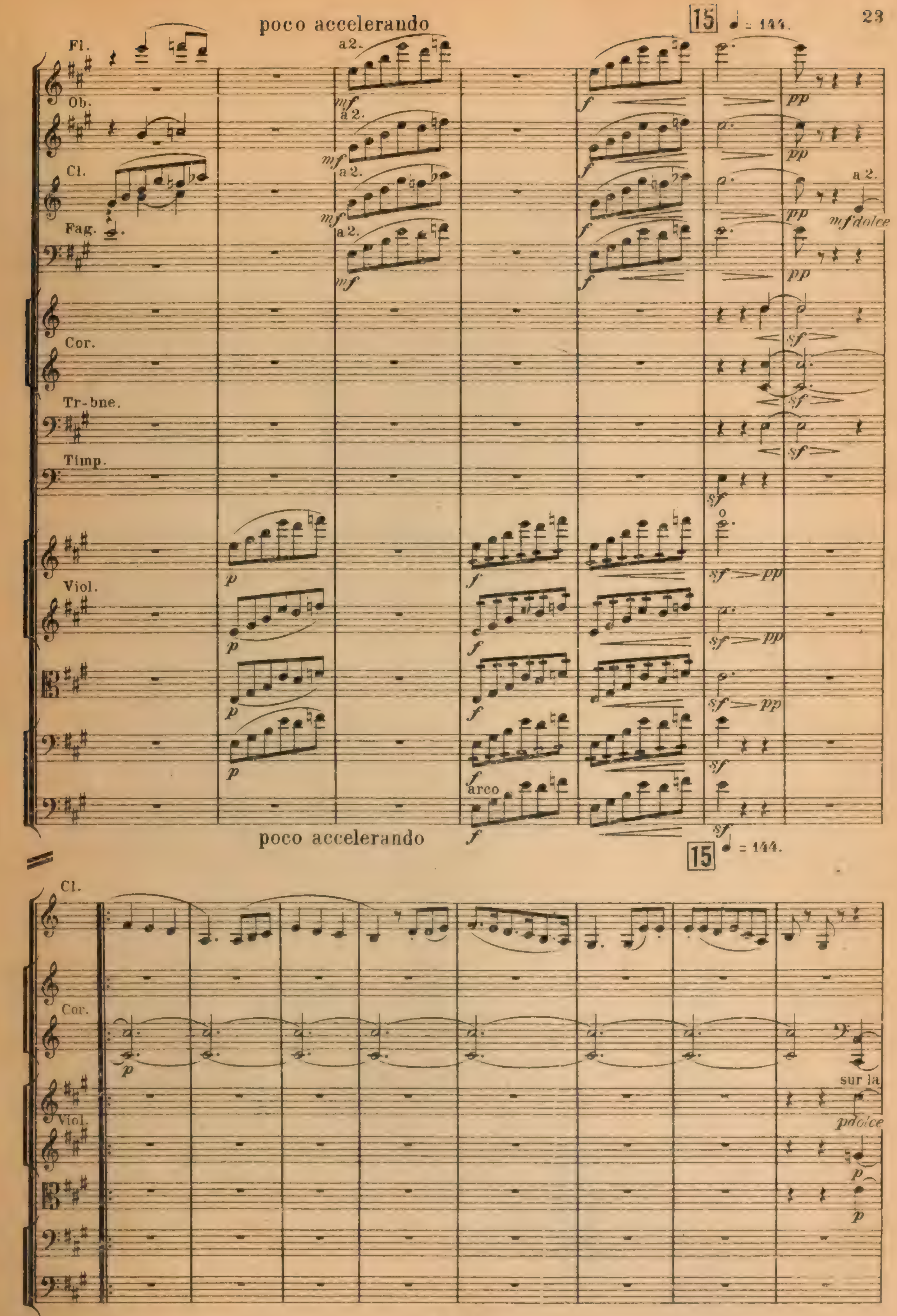
mf

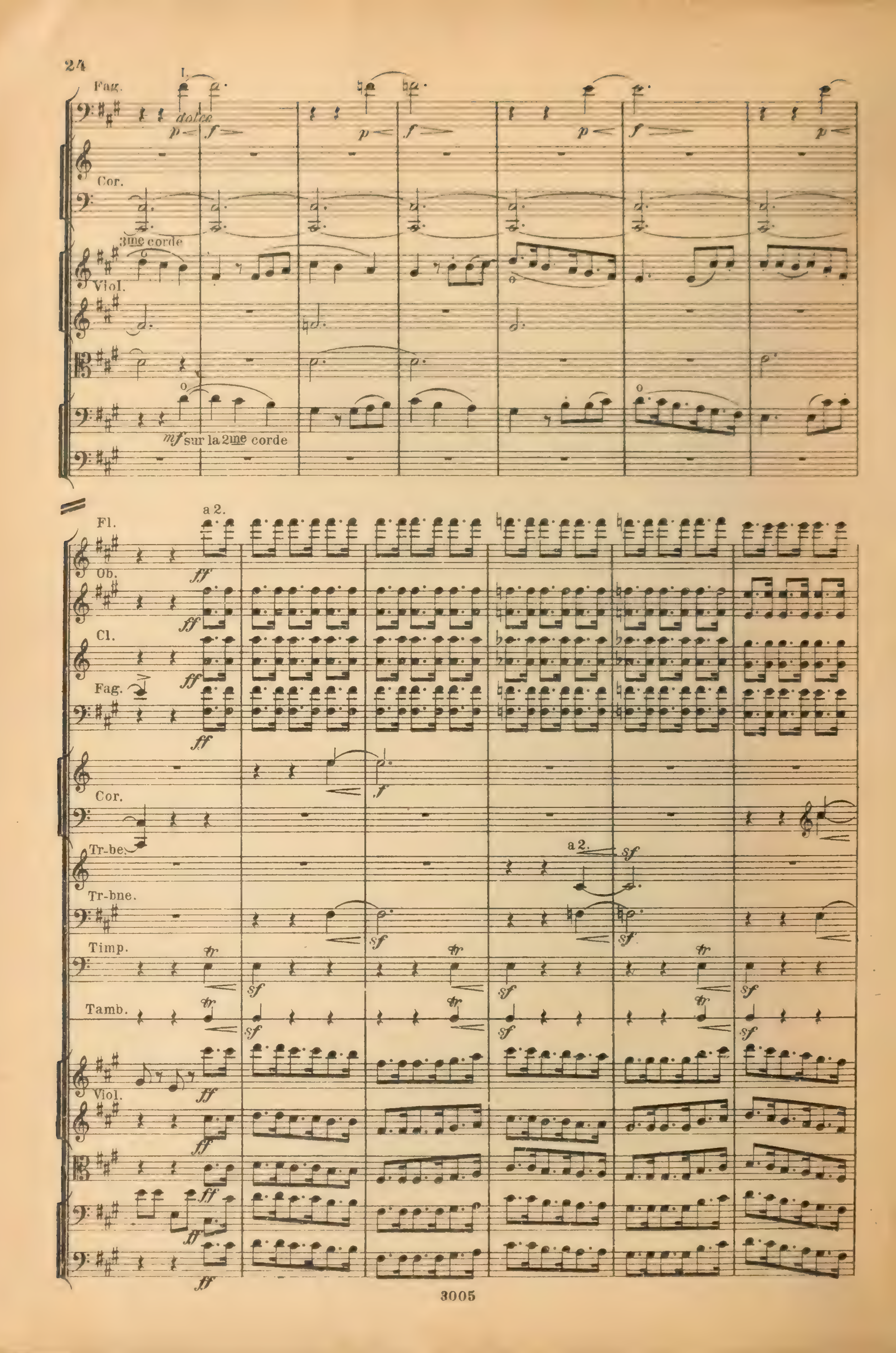
mf

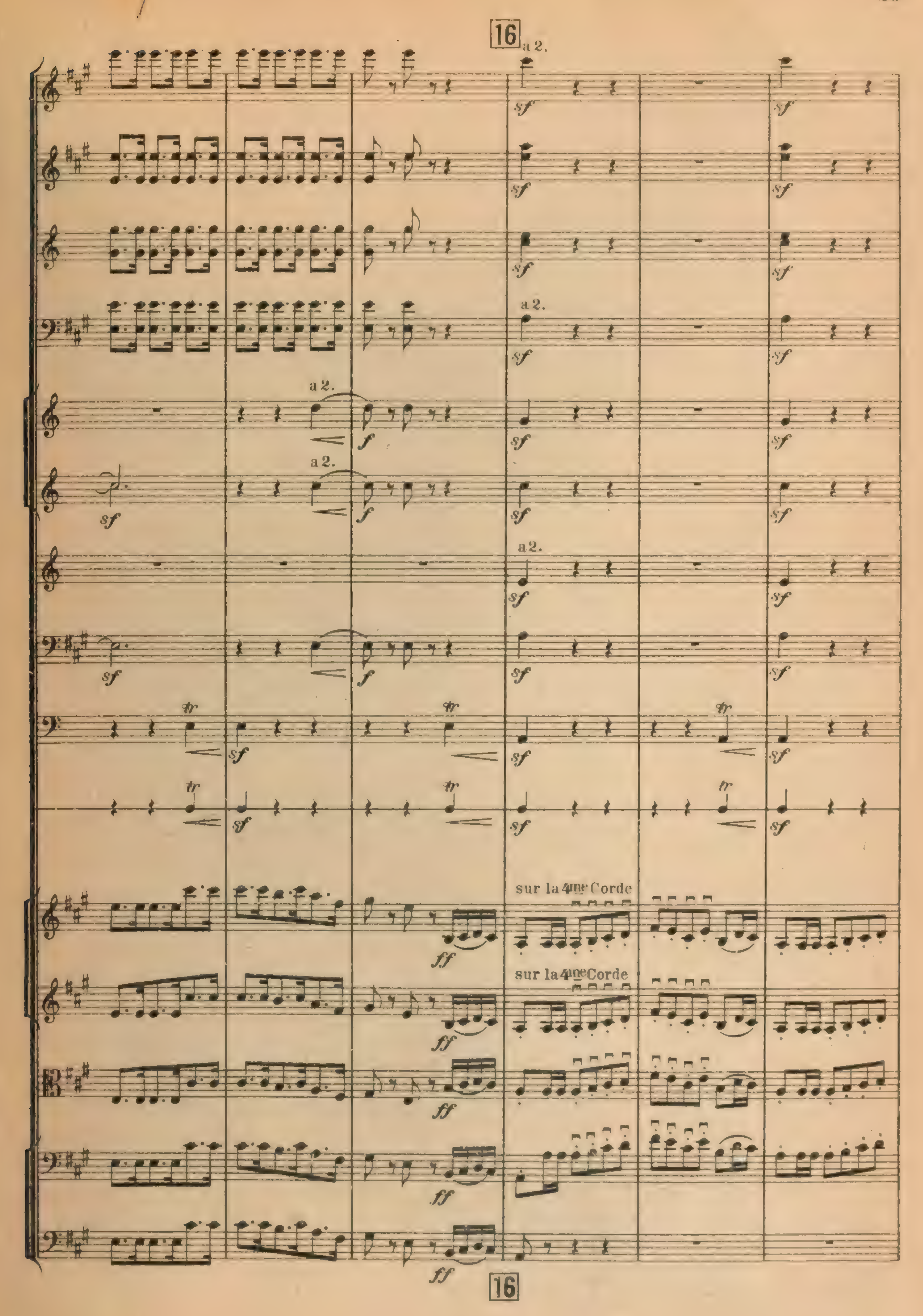
Ob.

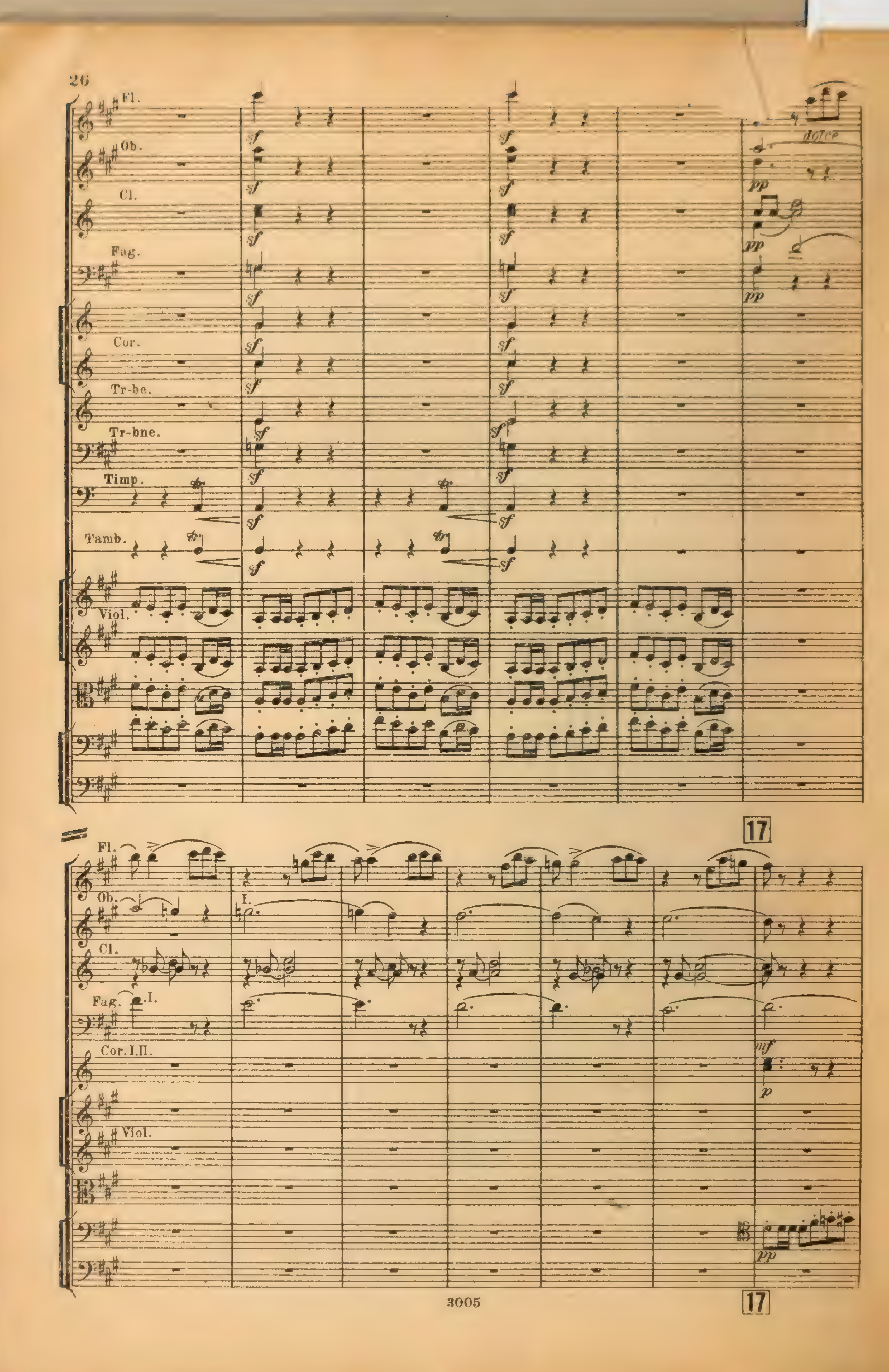
Viol.


14
Fl.
Ob.
Cl.
Fag.
mf
dolce
Viol.
mf
p
14
p
p
p
I.
p
divise
p


poco accelerando
15
♩ = 144.
Fl.
a 2.
Ob.
Cl.
Fag.
Cor.
Tr-bne.
Timp.
Viol.
arco
mf
f
pp
sf
p
mf dolce
Cl.
Cor.
Viol.
sur la
p dolce


Fag.
I.
dolce
Cor.
3me corde
Viol.
mf sur la 2me corde
a 2.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
a 2.
Tr-bne.
Timp.
Tamb.
Viol.
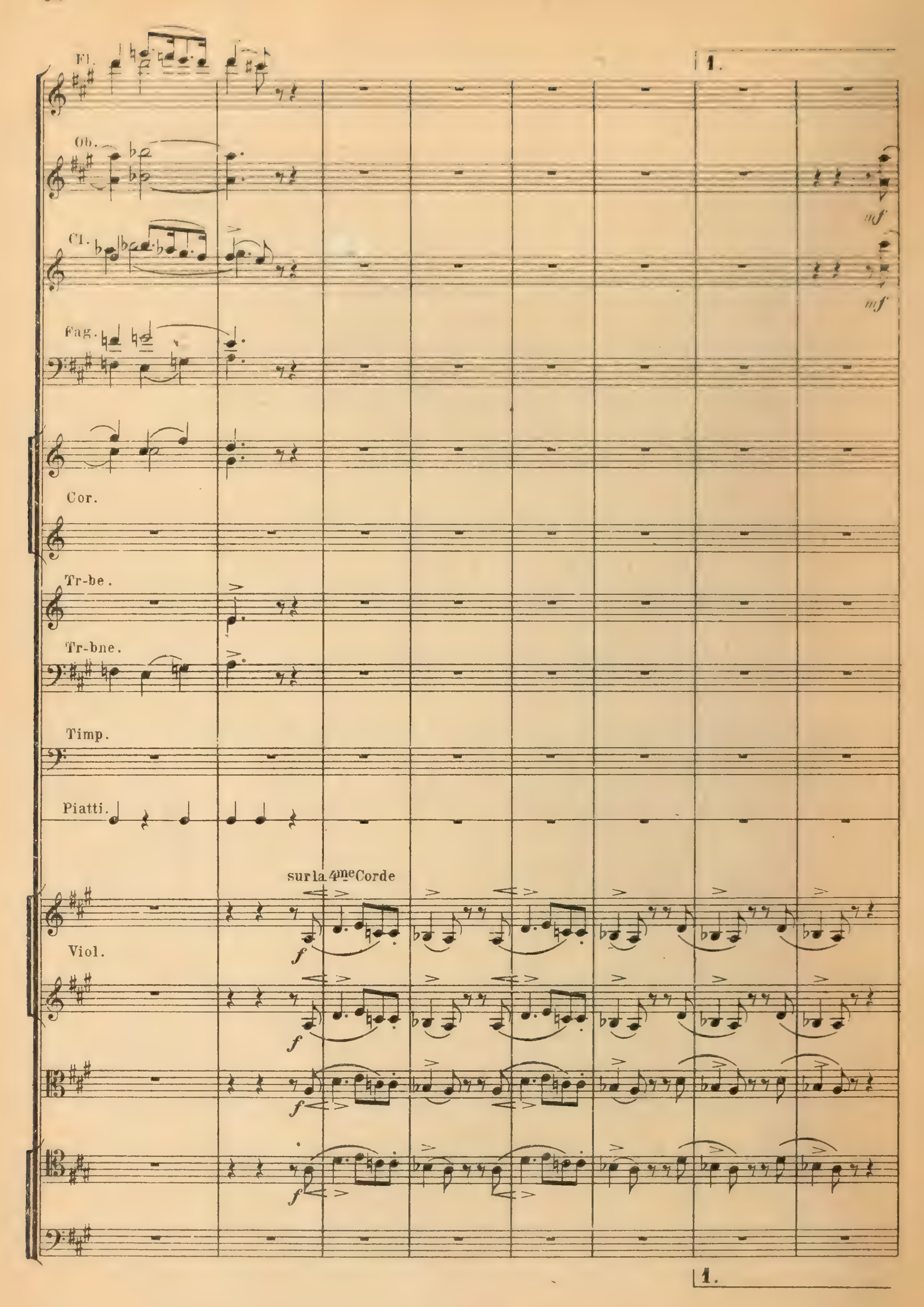

16
a 2.
a 2.
a 2.
a 2.
a 2.
sf
f
ff
tr
sur la 4me Corde
sur la 4me Corde
16


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bne.
Timp.
Tamb.
Viol.
dolce
17
Fl.
Ob.
I.
Cl.
Fag. I.
Cor. I.II.
Viol.
17

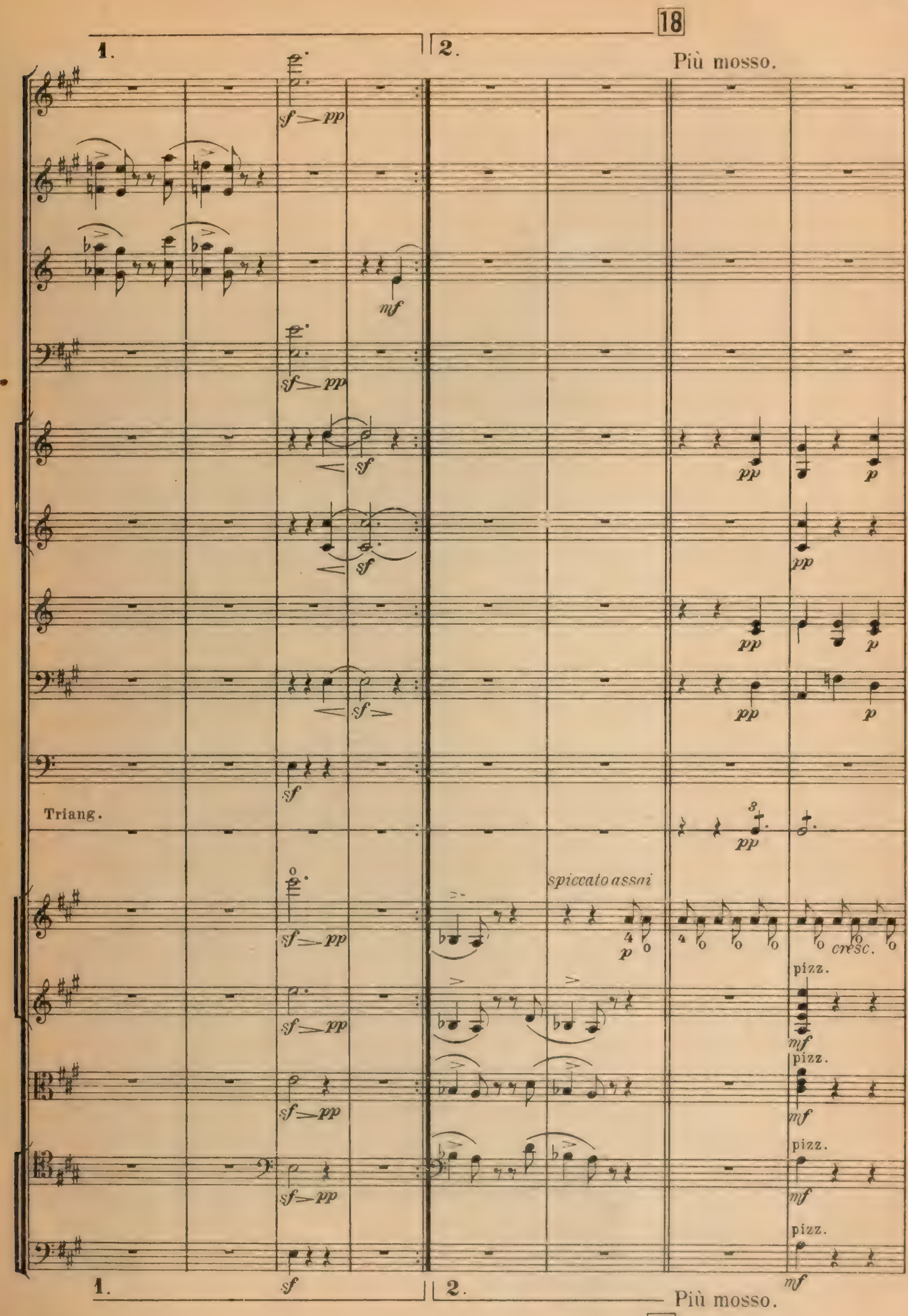


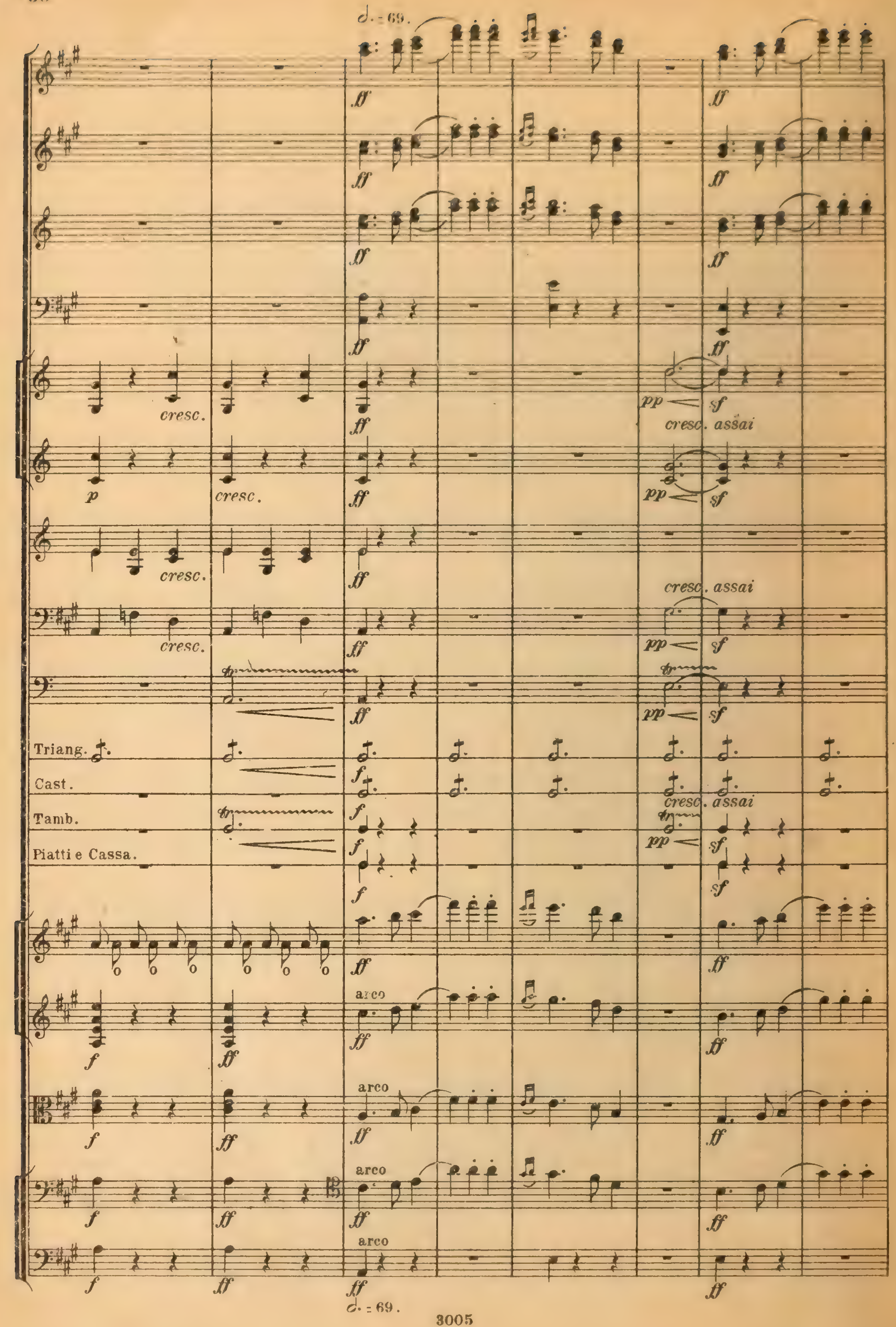
Ob.
Cl.
Fag.
cresc.
Cor. I. II.
cresc.
mf
Viol.
p
mf
pp

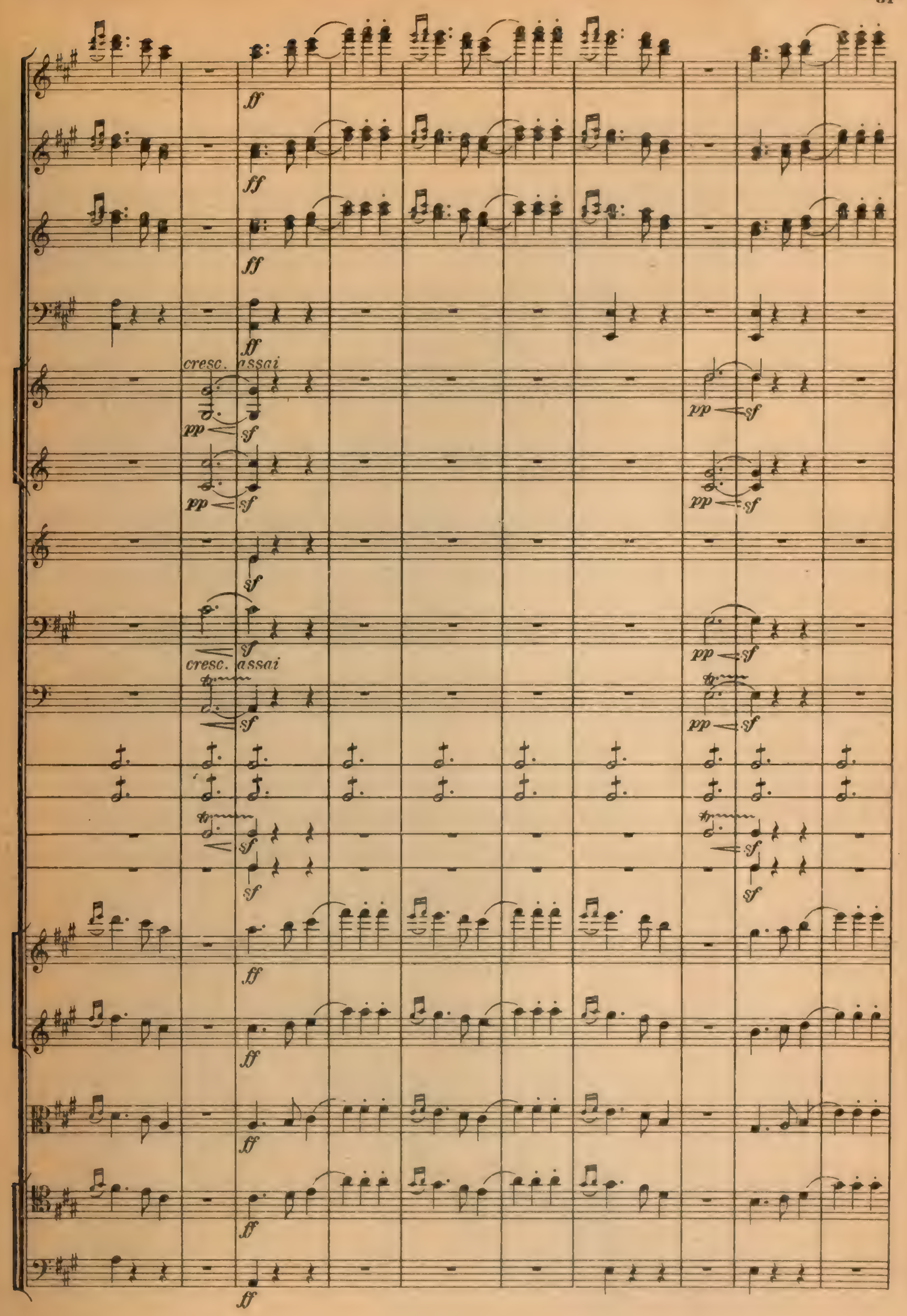
Fl.
f ff
Ob.
mf f ff
Cl.
mf f ff
Fag.
mf f ff
Cor. I. II.
mf f ff
Tr-be.
ff
Tr-bne.
mf f ff
Piatti soli.
f
Viol.
ff
ff
mf ff
ff

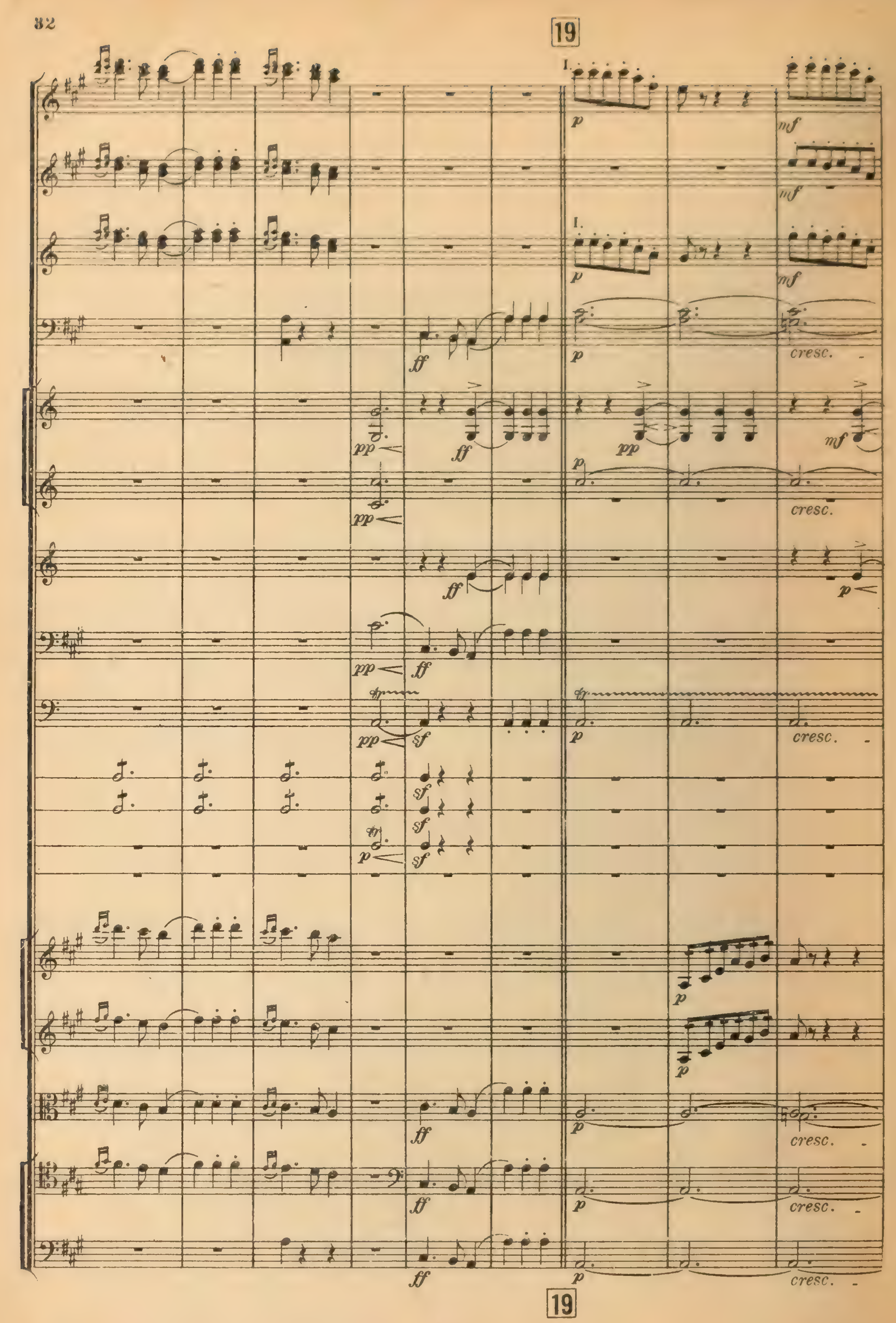


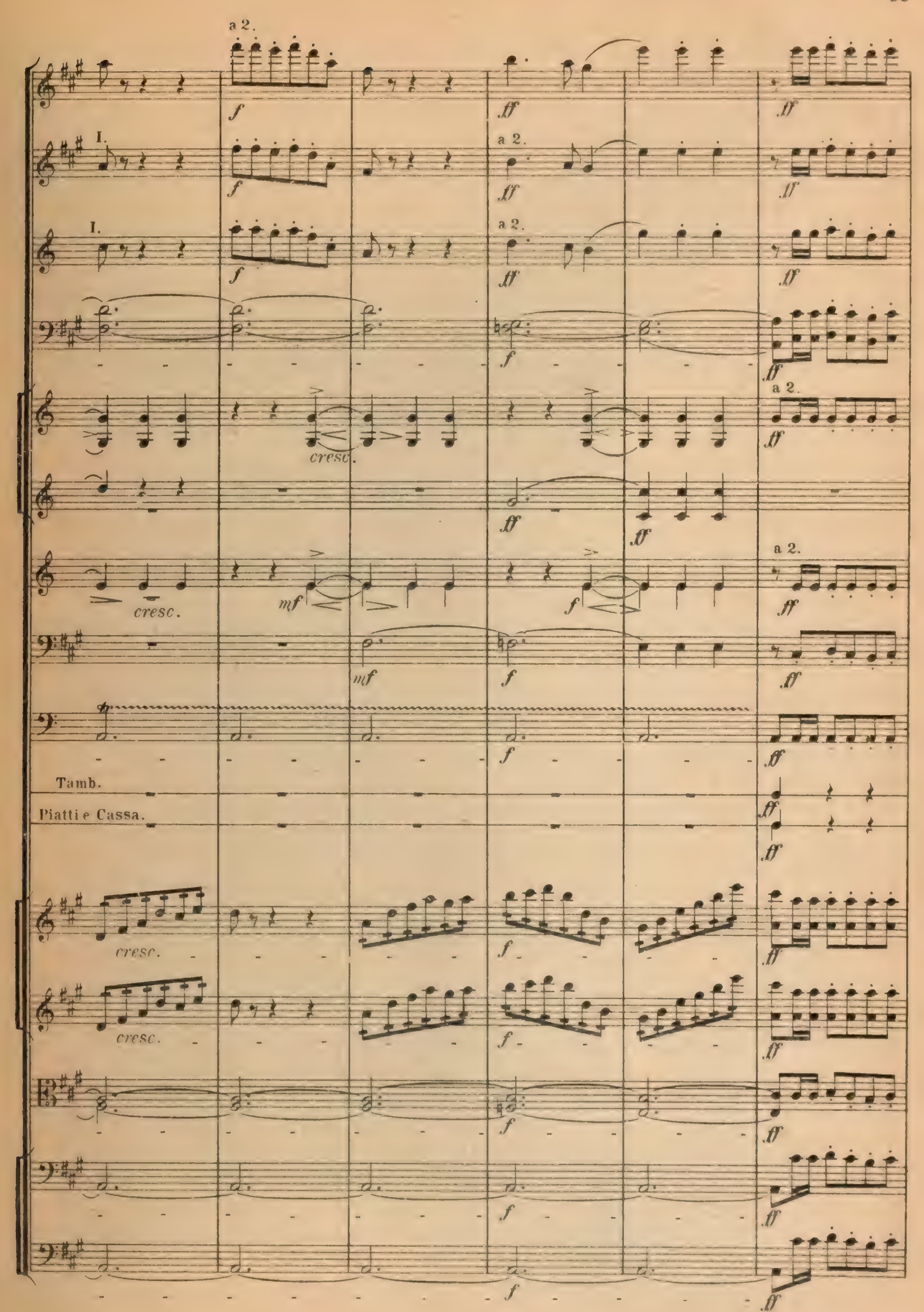
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bne.
Timp.
Piatti.
Viol.
sur la 4me Corde
mf
f
1.

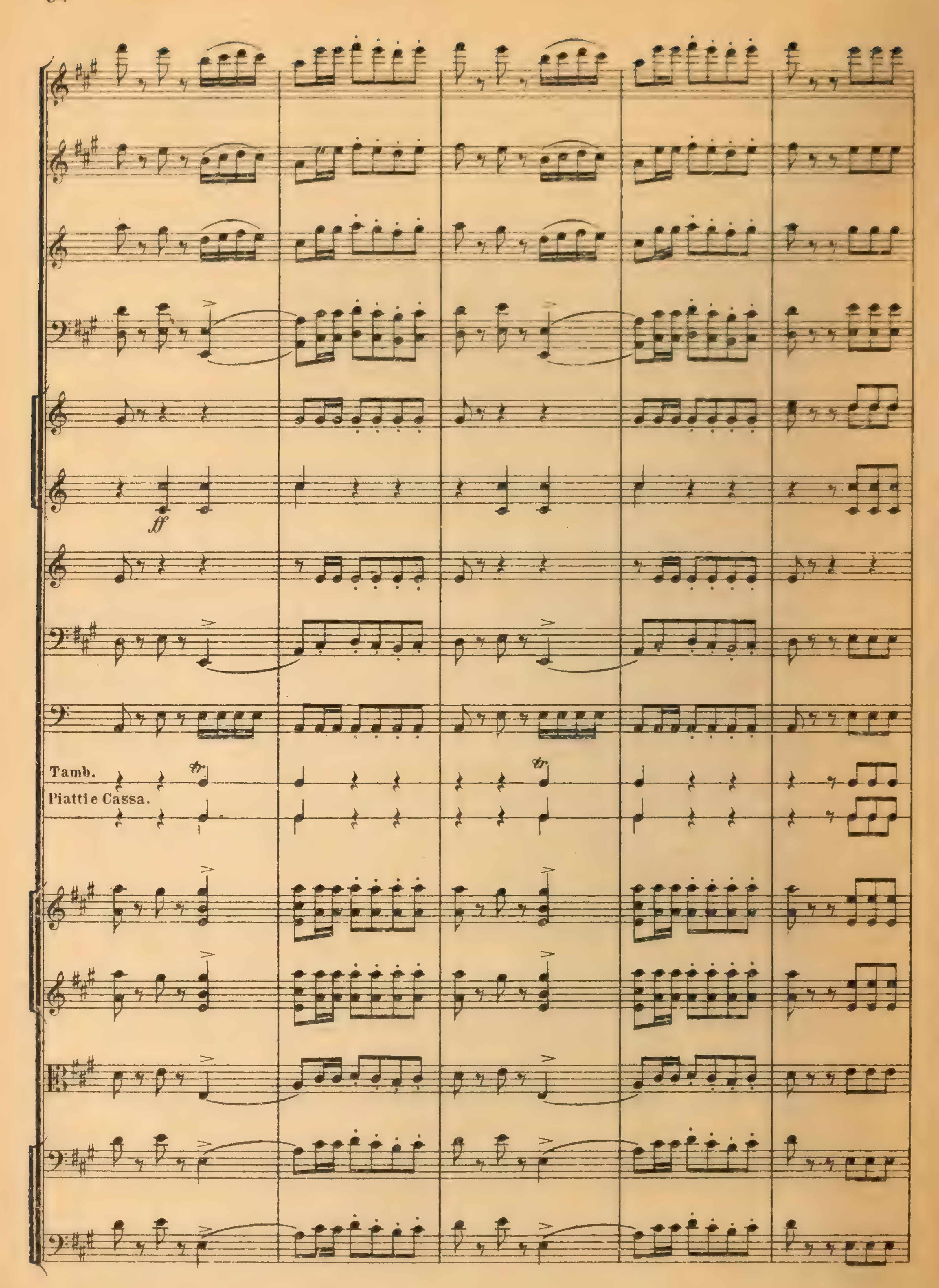

18
1.
2.
Più mosso.
Triang.
spiccato assai
cresc.
pizz.
1.
2.
Più mosso.
18


𝅗𝅥. = 69.
ff
cresc.
p
cresc.
pp
sf
cresc. assai
f
Triang.
Cast.
Tamb.
Piatti e Cassa.
arco
𝅗𝅥. = 69.

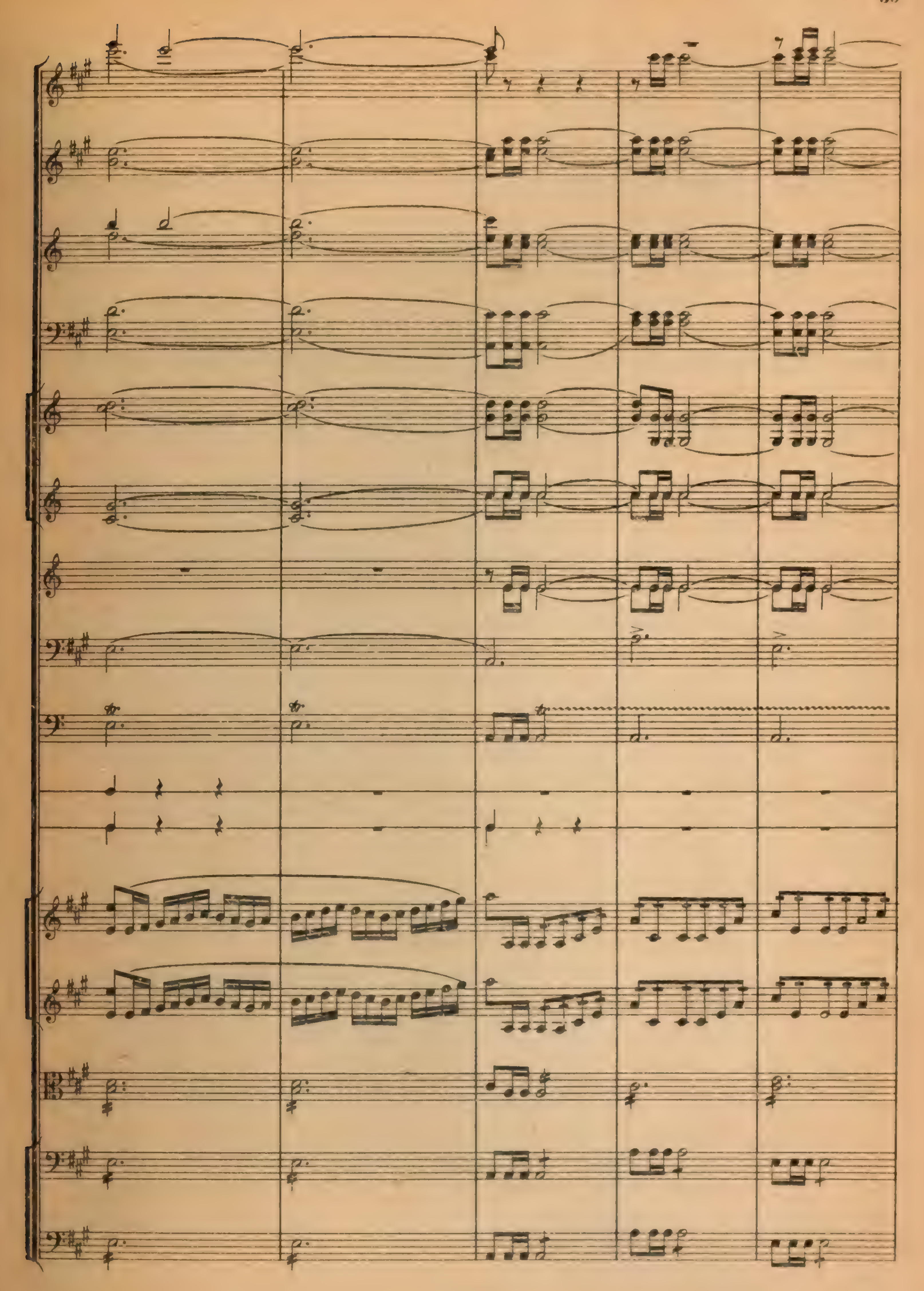

ff
ff
ff
ff
cresc. assai
pp
sf
pp
sf
pp
sf
pp
sf
pp
sf
sf
cresc. assai
pp
sf
sf
pp
sf
sf
sf
sf
sf
ff
ff
ff
ff
ff

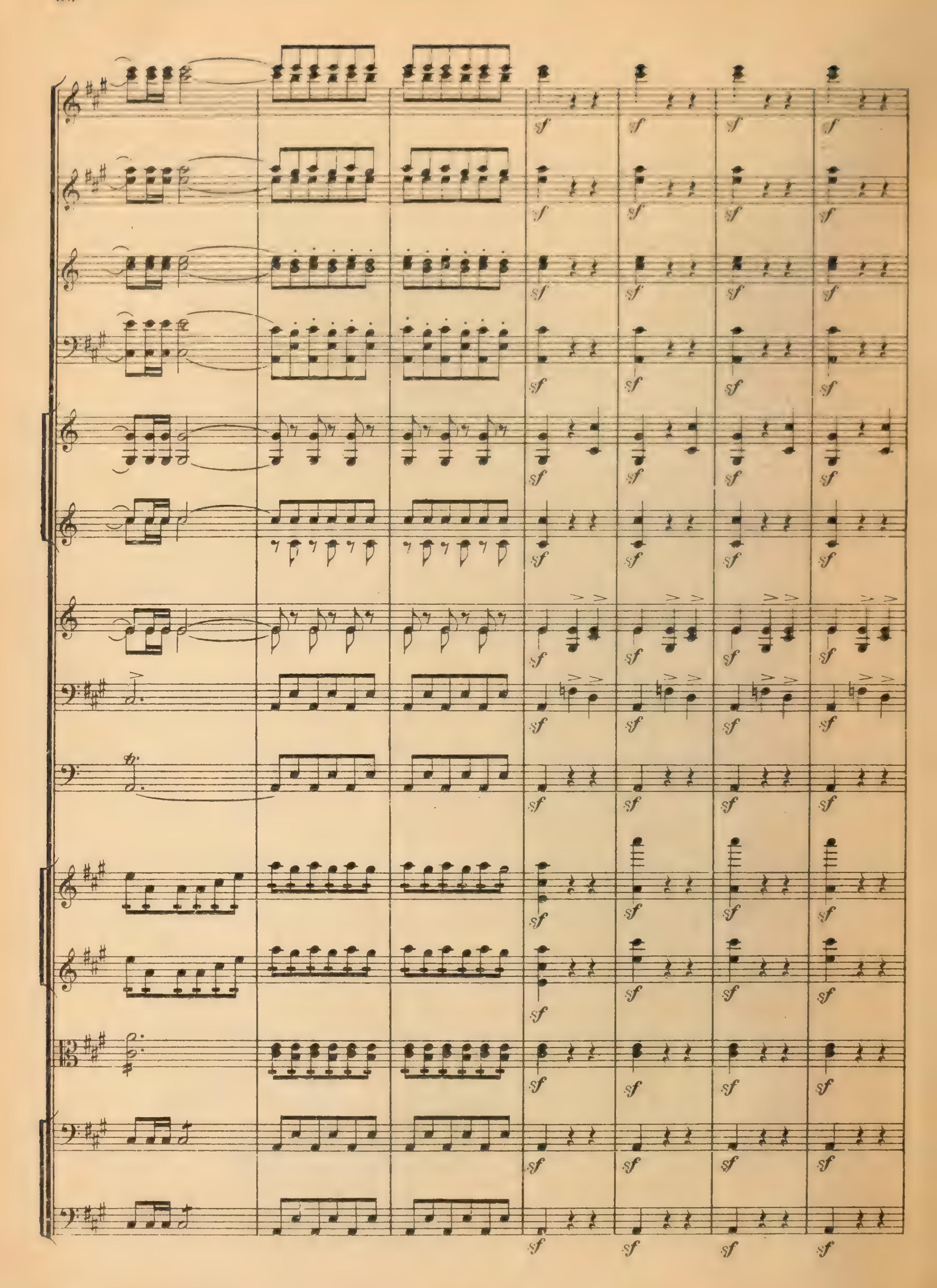

19
I.
p
mf
cresc.
pp
ff
sf
19


a 2.
I.
a 2.
cresc.
cresc.
Tamb.
Piatti e Cassa.
cresc.
cresc.

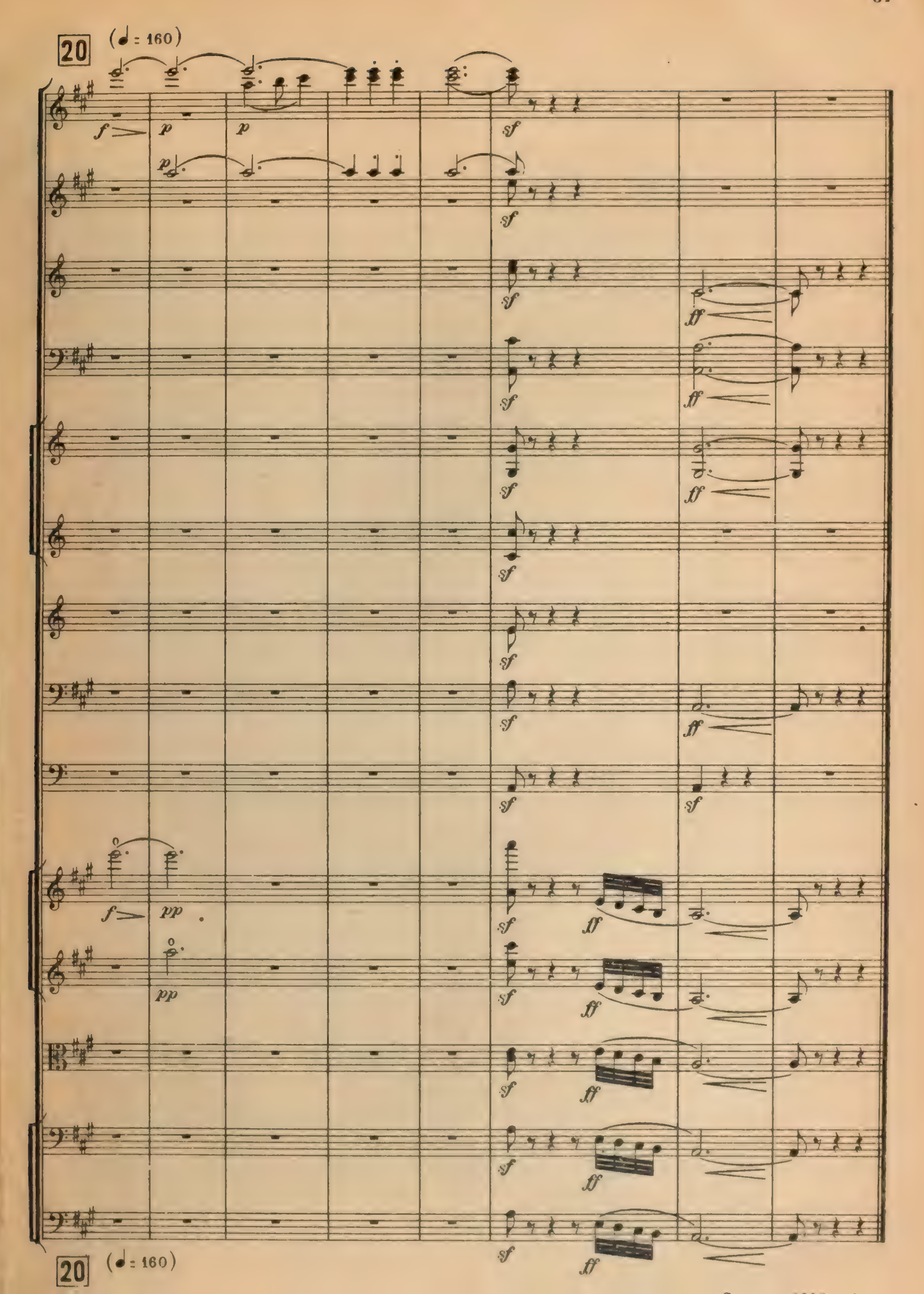


ff
Tamb.
tr
Piatti e Cassa.





sf



20
(♩= 160)
f
p
p
sf
ff
pp
20
(♩= 160)